INICIAL

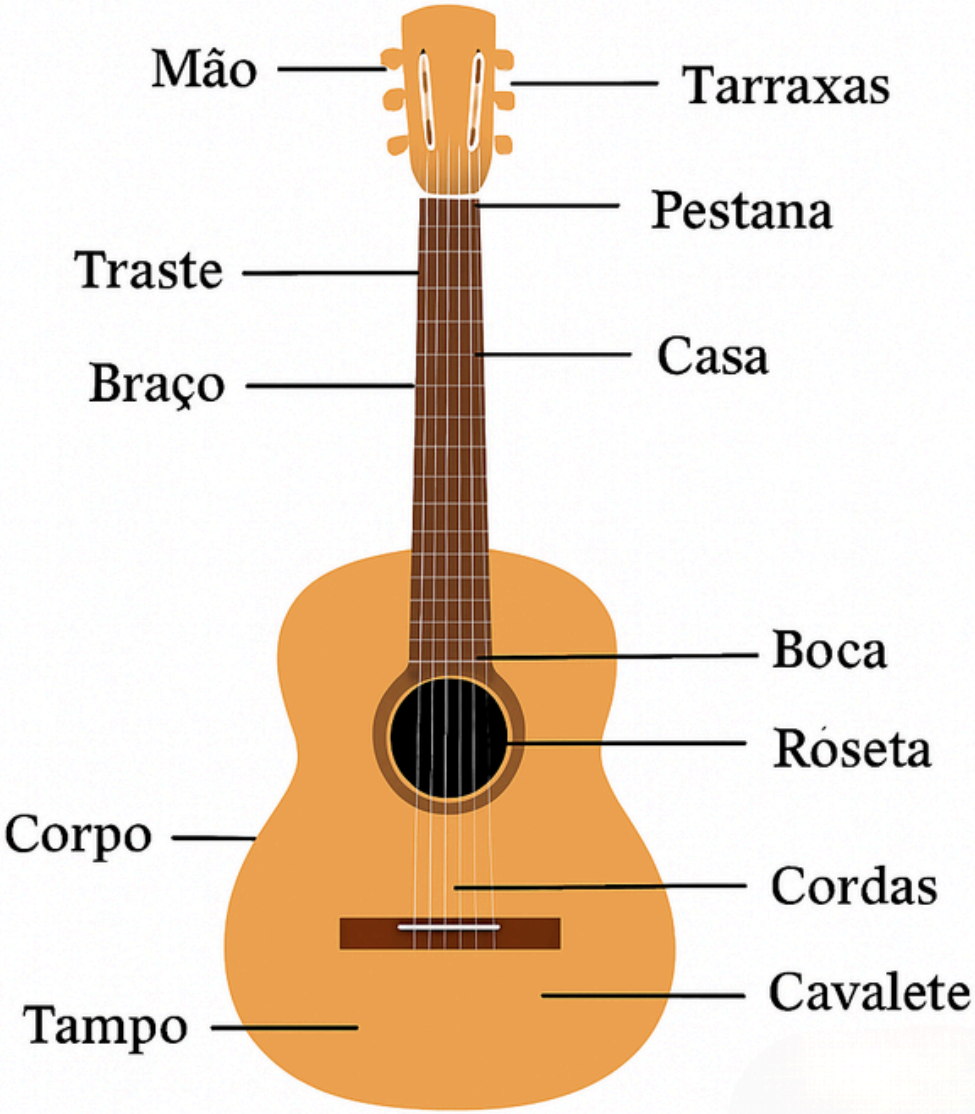
Apostila de Violão

Nome:_____

Conservátorio Estadual de Música
Haidée França Americano
Juiz de Fora- MG

Edição Profª Aline Silva e Dayse Viana

O violão e suas partes



Cordas do Violão

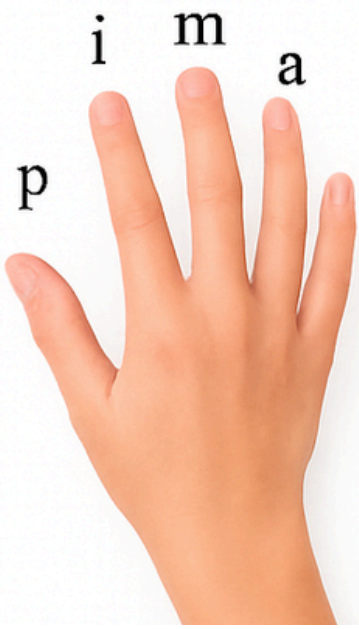
As cordas do violão são contadas da mais aguda para a mais grave, e são nomeadas de acordo com sua afinação.

Cordas primas:	Bordões:
Corda 1: Mi (E)	Corda 4: Ré (D)
Corda 2: Si (B)	Corda 5: Lá (A)
Corda 3: Sol (G)	Corda 6: Mi (E)

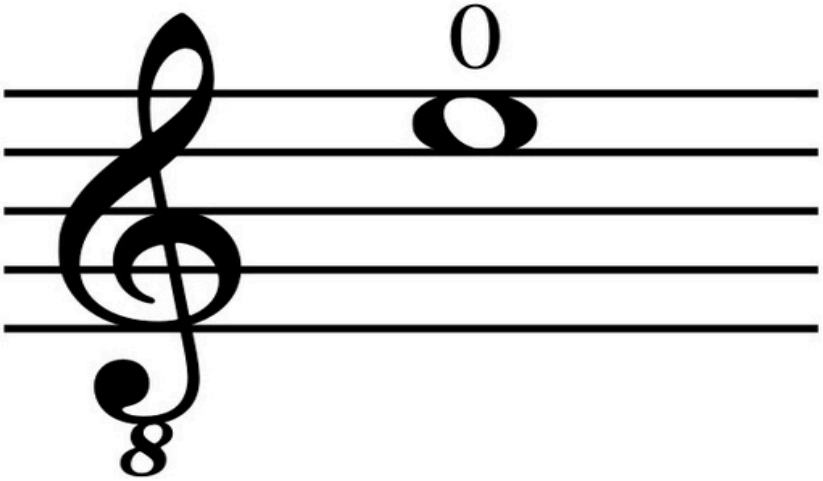
Nomenclatura dos dedos

Mão esquerda

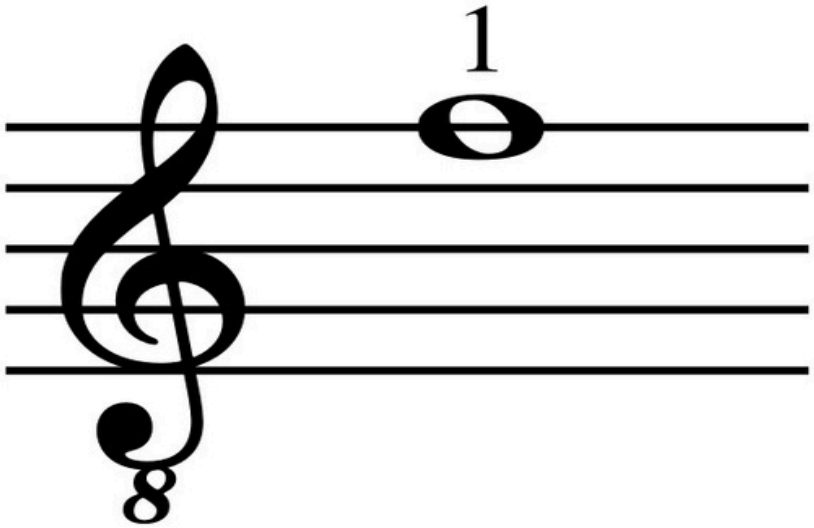
Mão direita



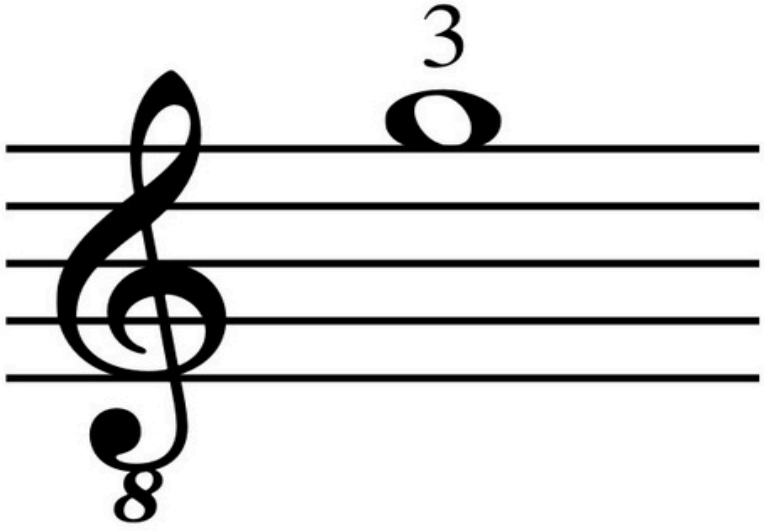
Notas naturais na primeira corda



Mi

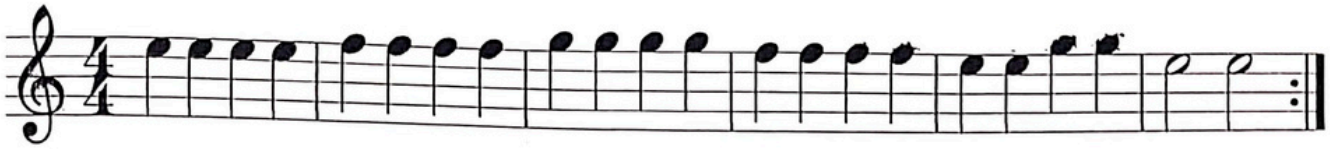


FA

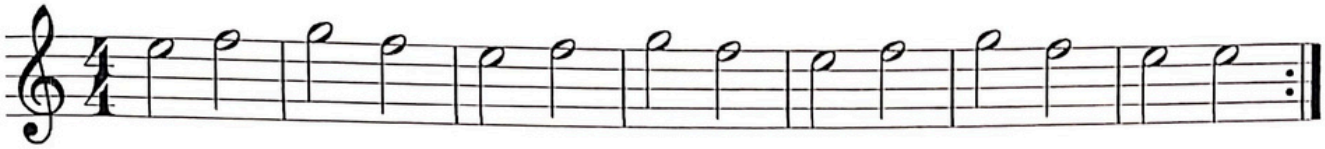


SOL

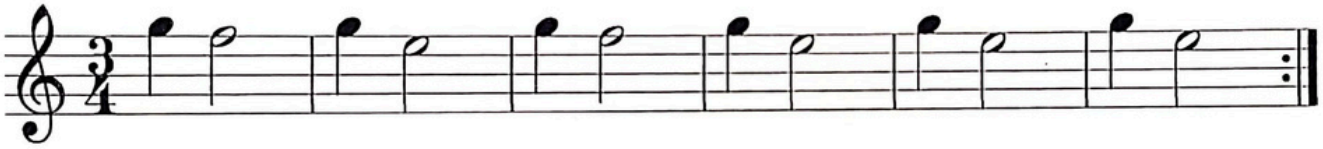
Já Somos Três



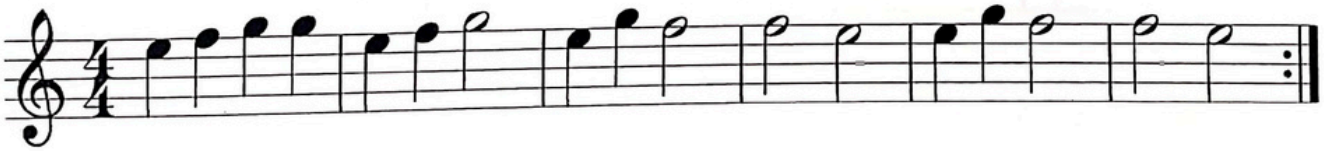
Indo e Vindo



O Cuco

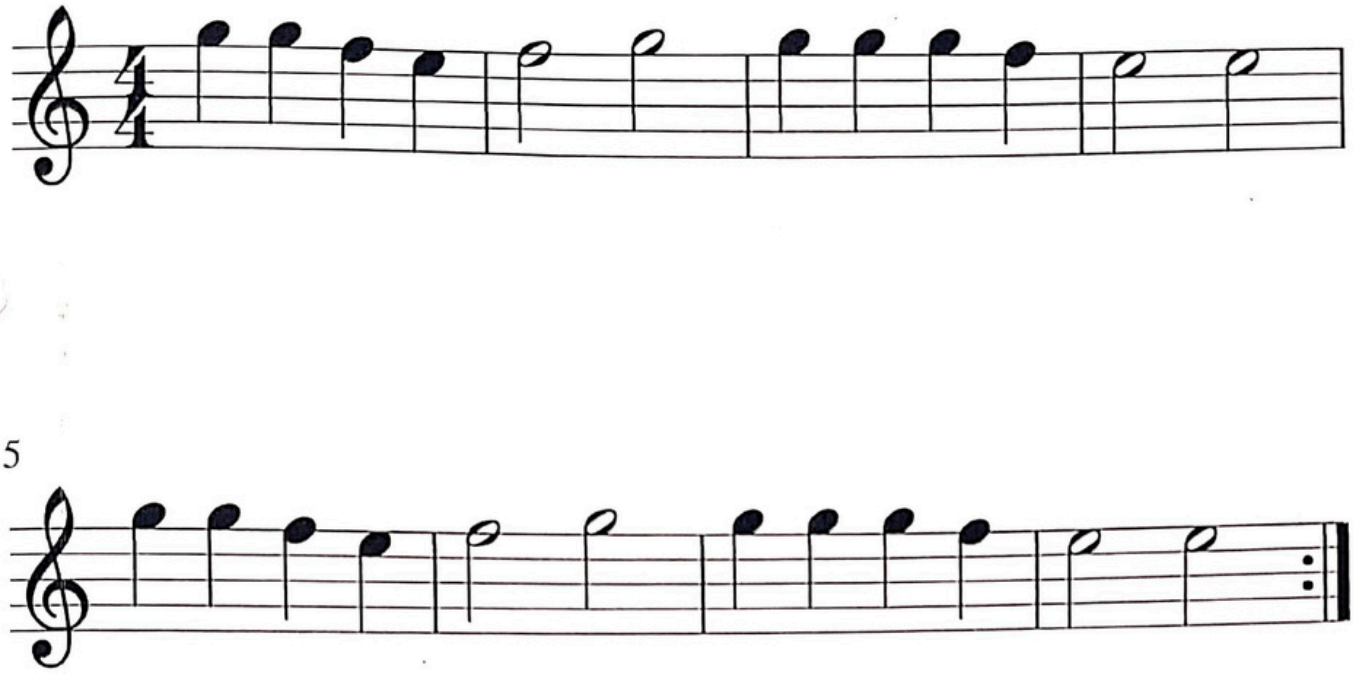


Quase Uma Canção

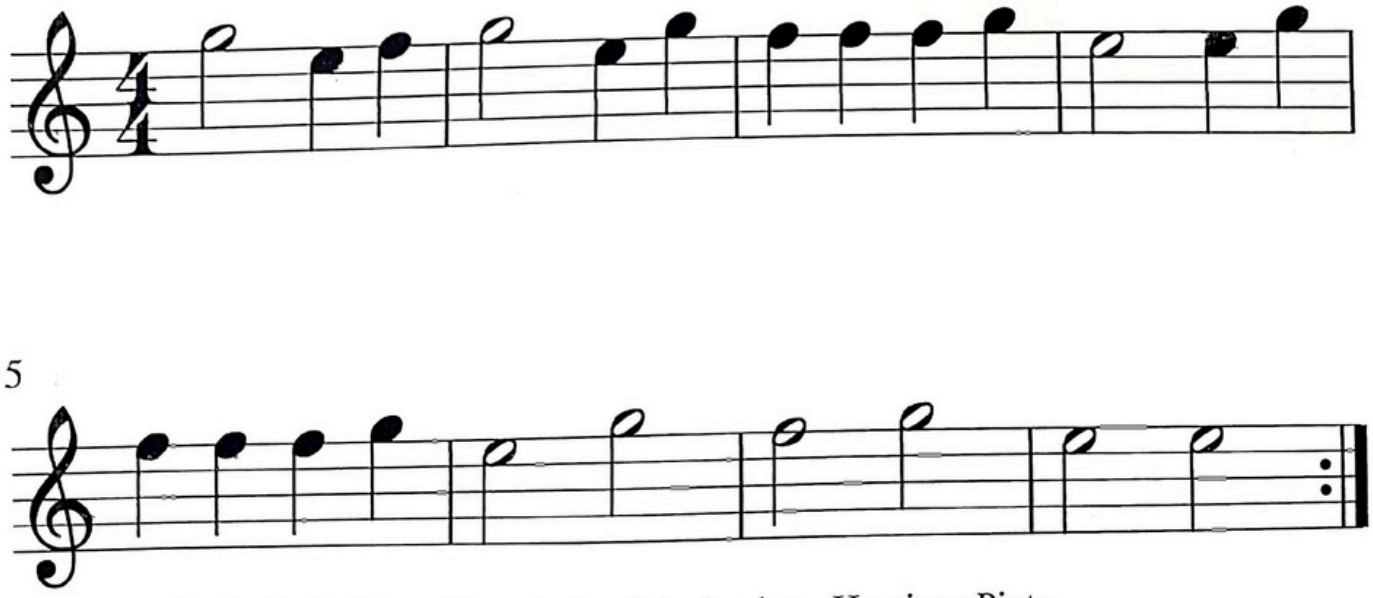


Retirado do Livro Ciranda das Seis Cordas – Henrique Pinto

Cantando I



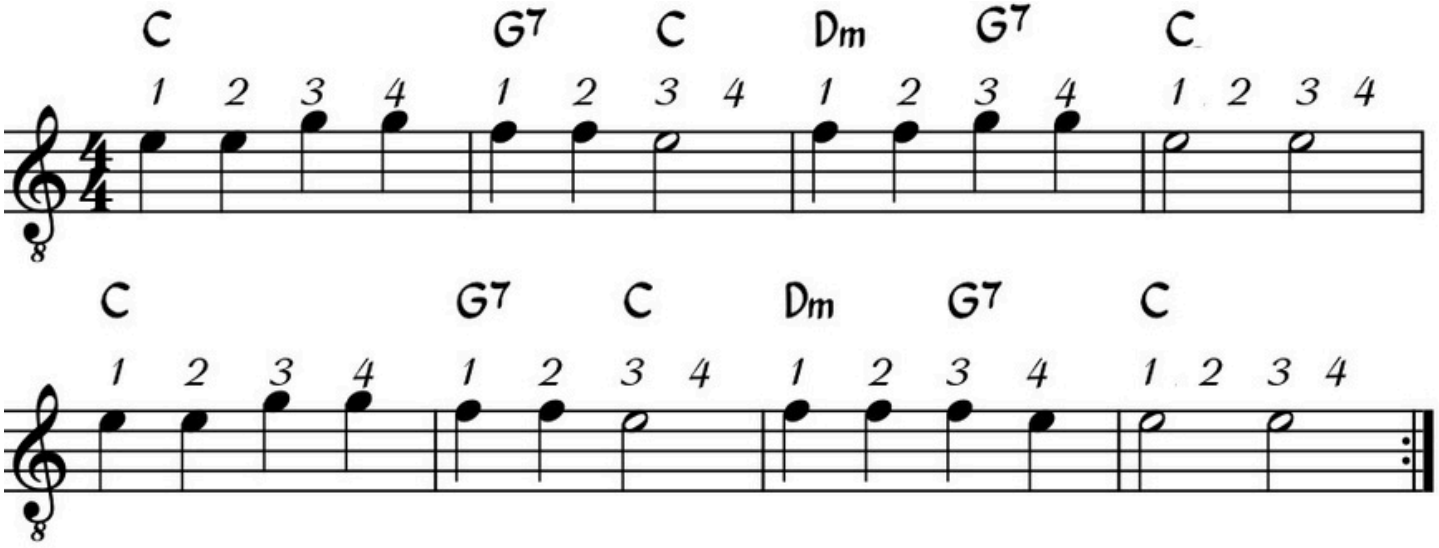
Cantando II

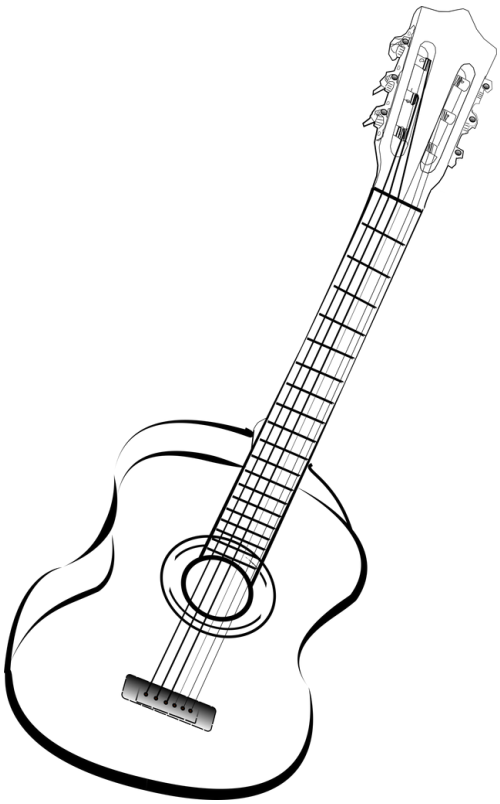


Retirado do Livro Ciranda das Seis Cordas – Henrique Pinto

Primeiro dia

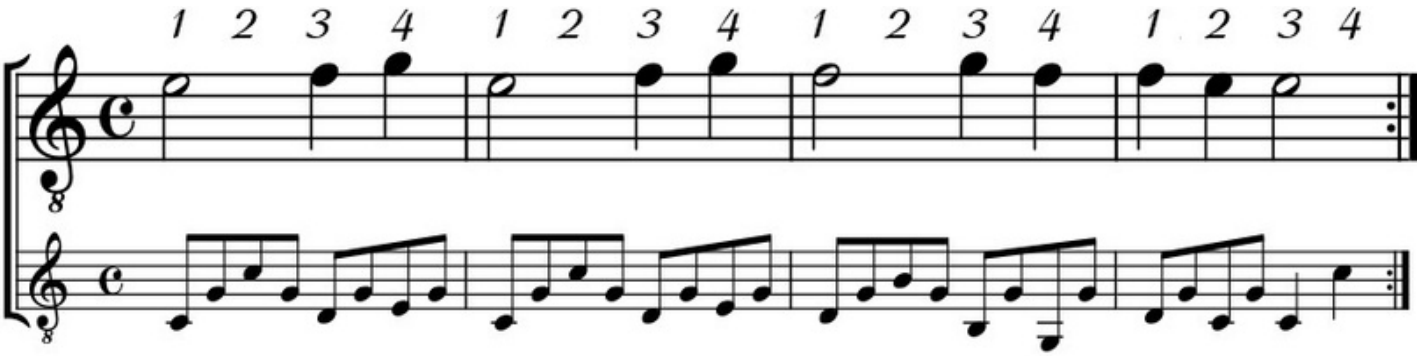
Peter Edvinsson

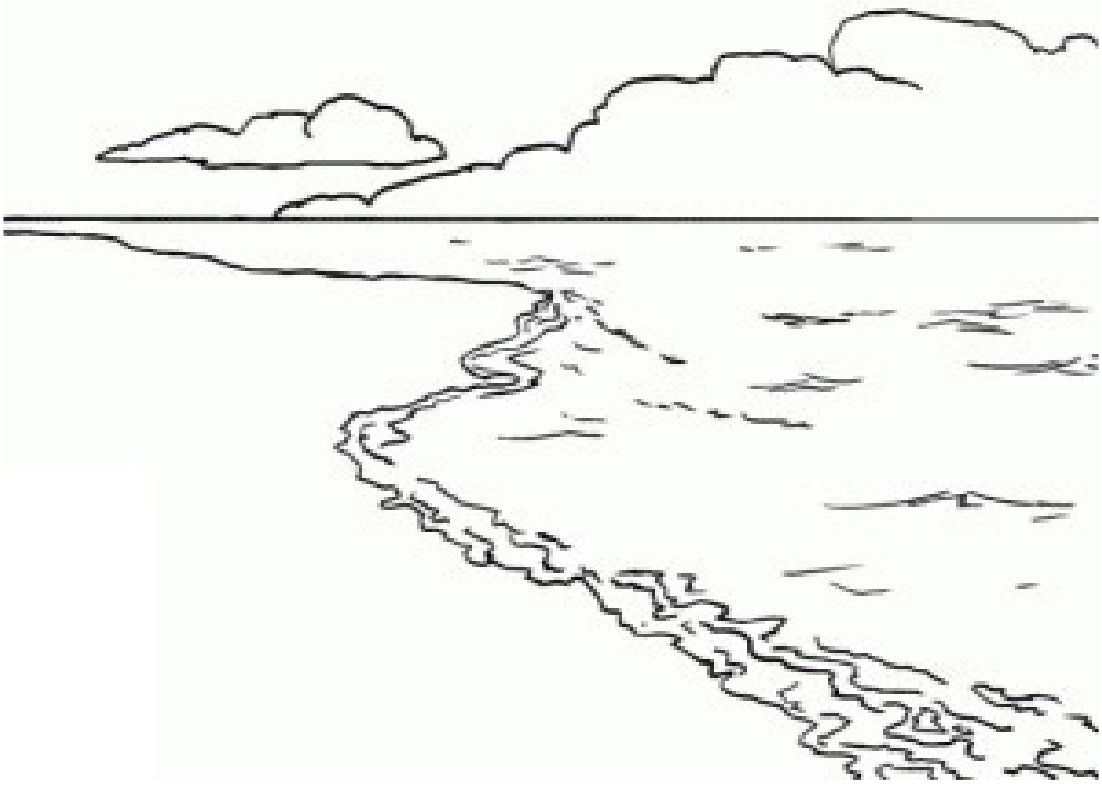




Margem

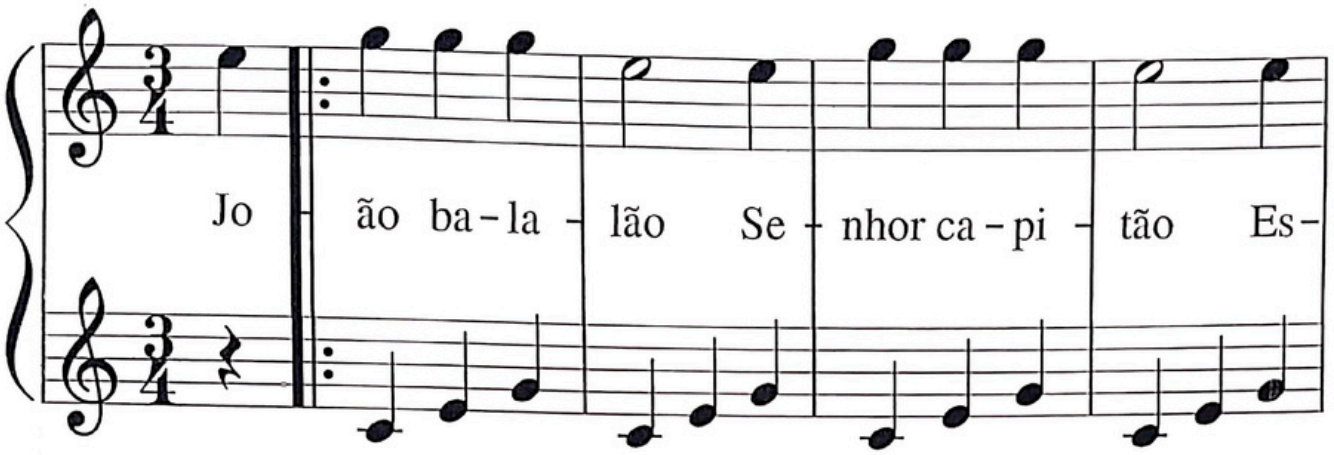
Jürg Hochweber

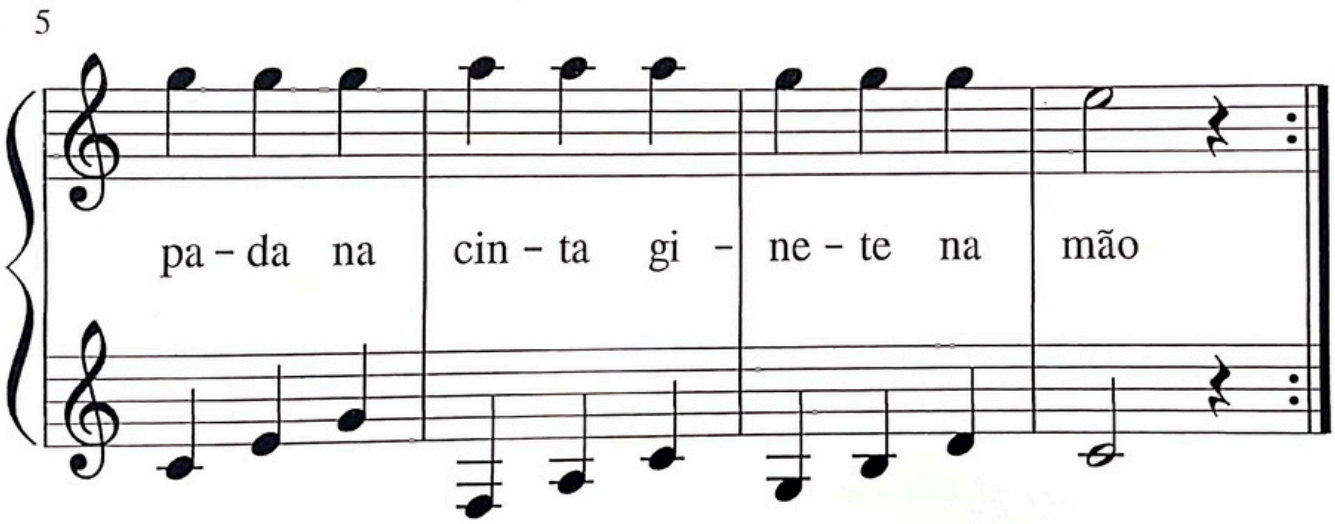




João Balalão

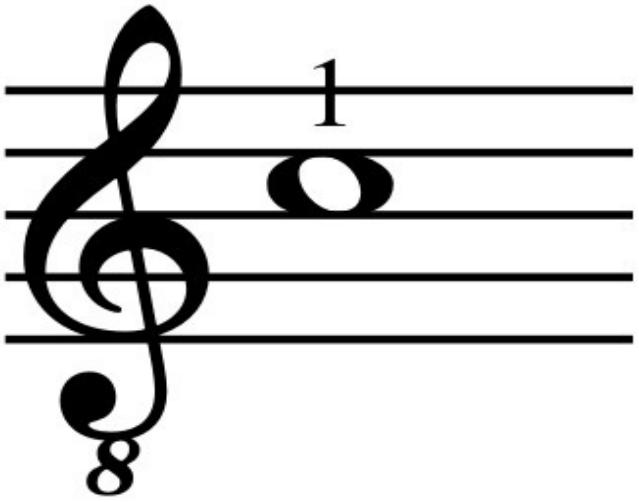
Folclore Brasileiro



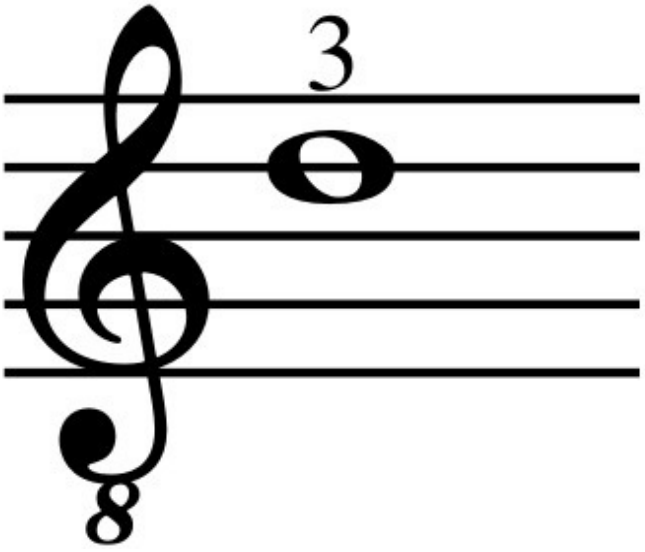


Notas naturais na segunda corda

SI



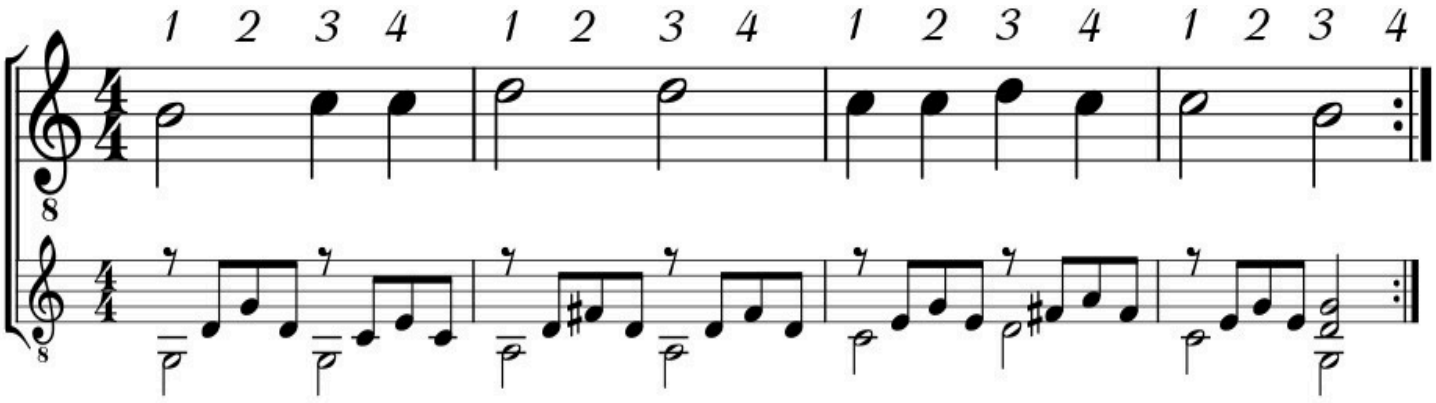
DO

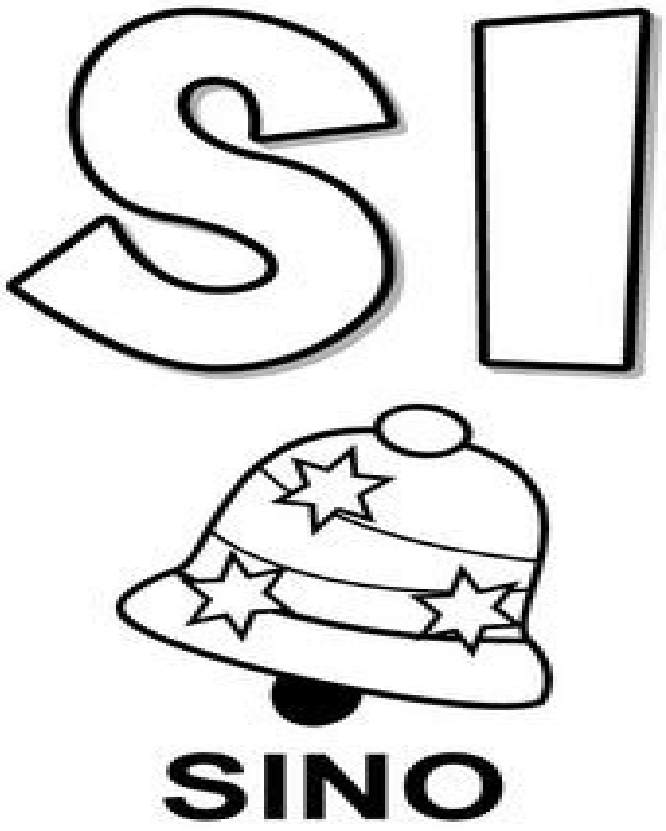


RE

A corda Si

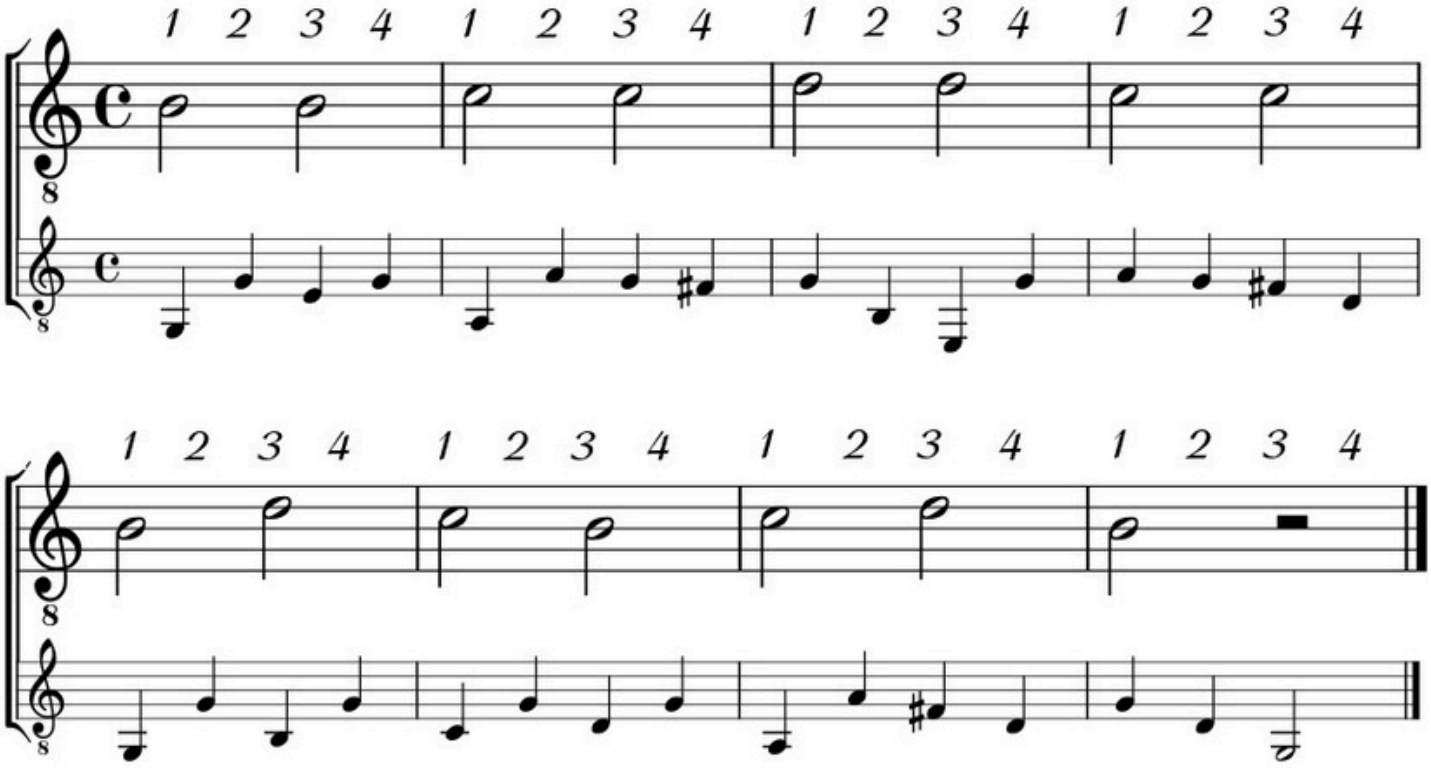
André Campos Machado





As Mínimas

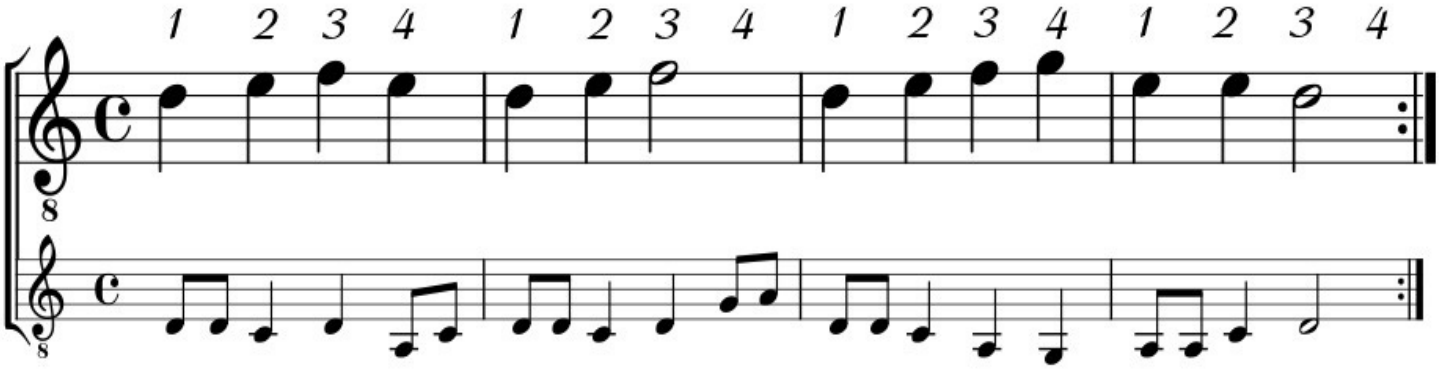
Eypor Porlaksson

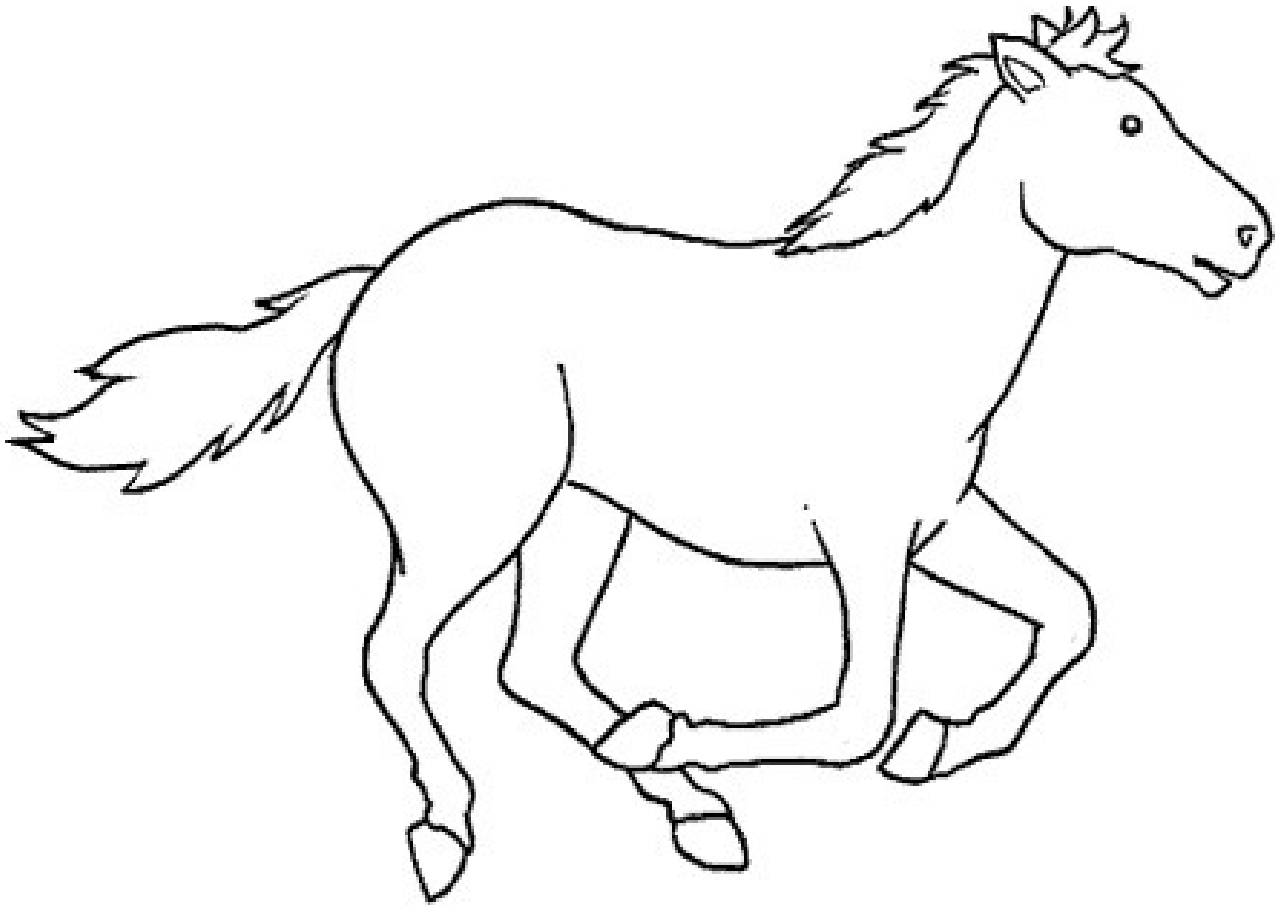


PINTE AS MÍNIMAS

Trote

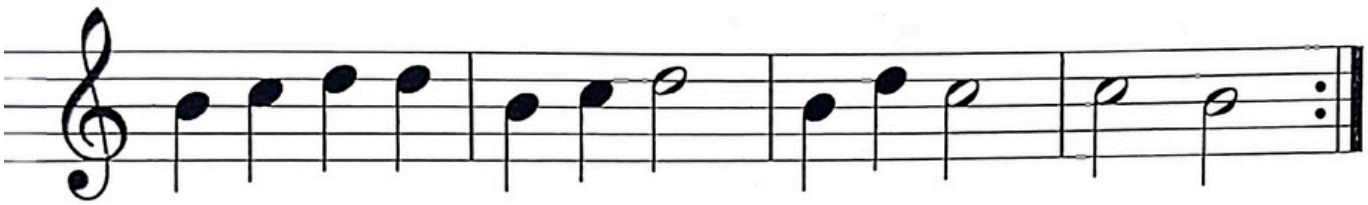
Jurg Hochweber



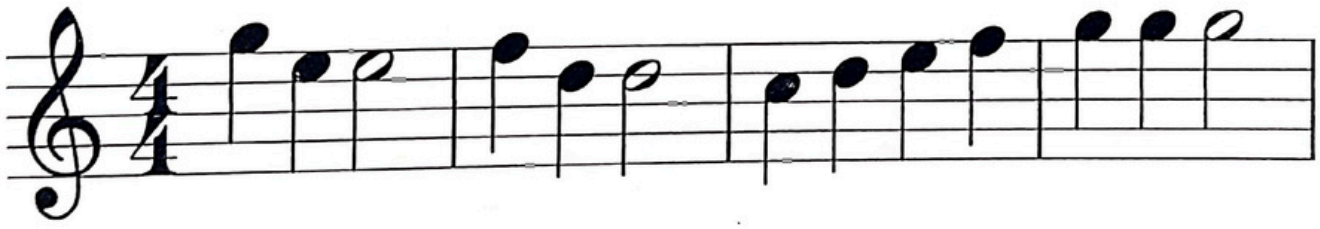


Canção na 2ª Corda

5



Onda Vai, Onda Vem



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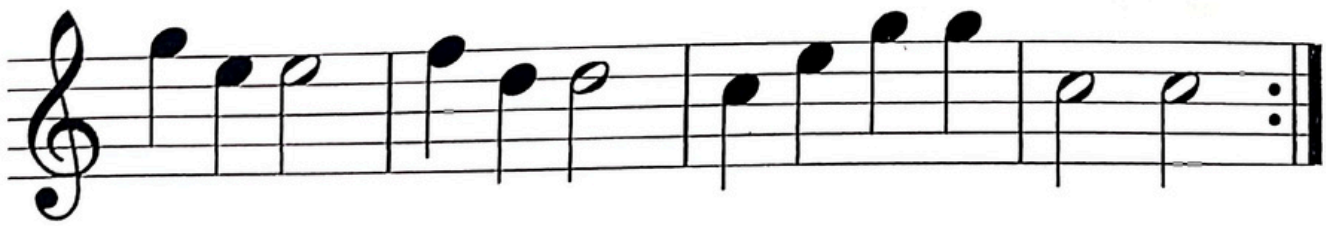
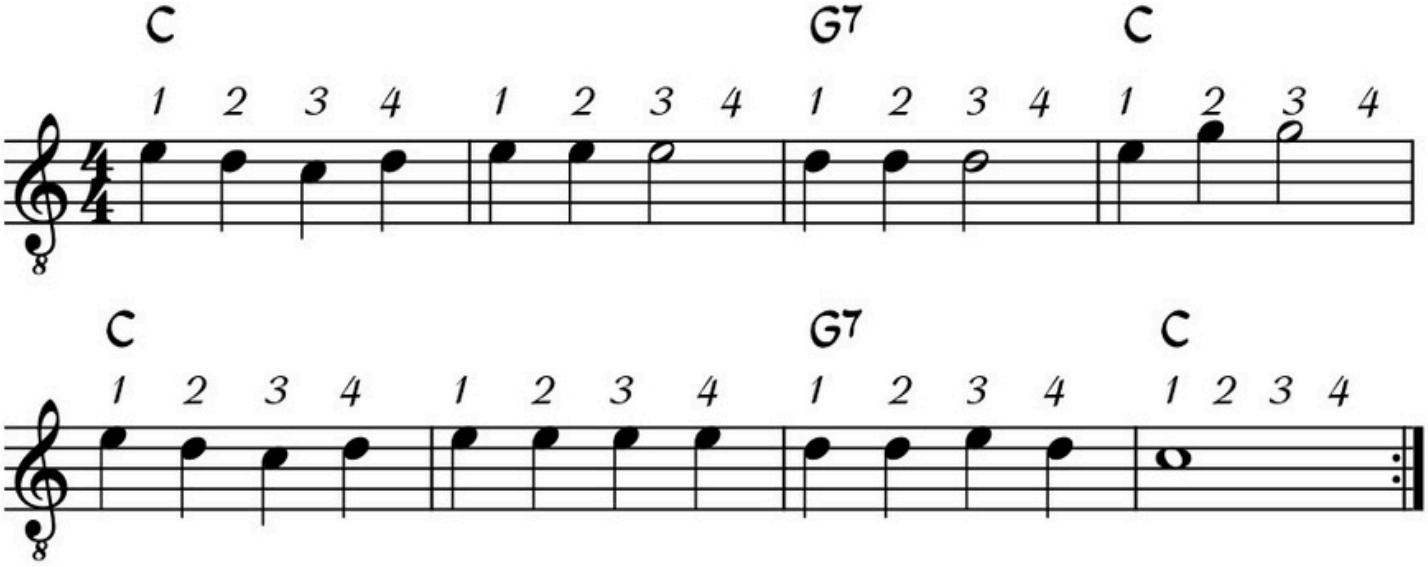


Retirado do Livro Ciranda das Seis Cordas – Henrique Pinto

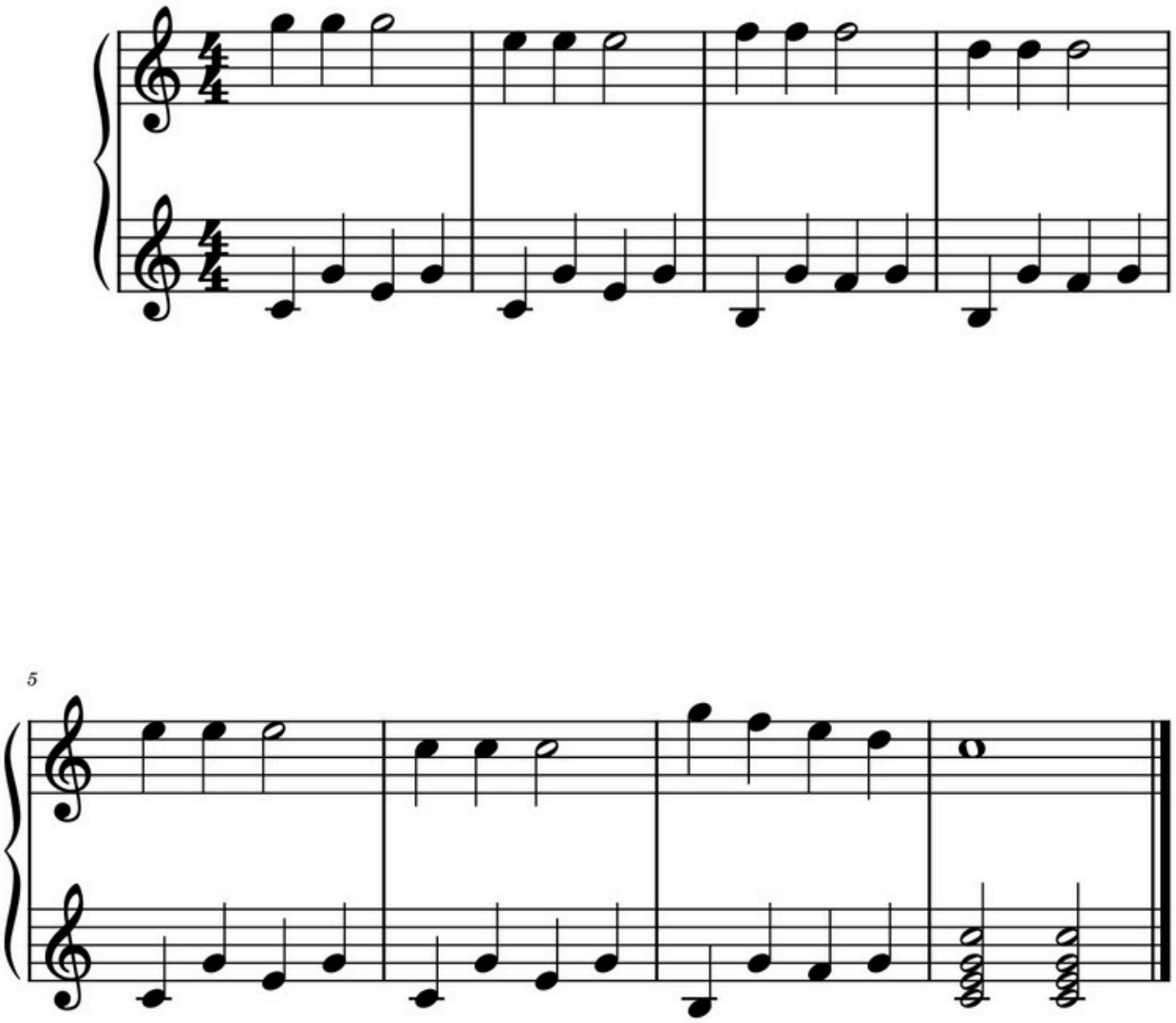
Maria tinha um carneirinho

Tradicional



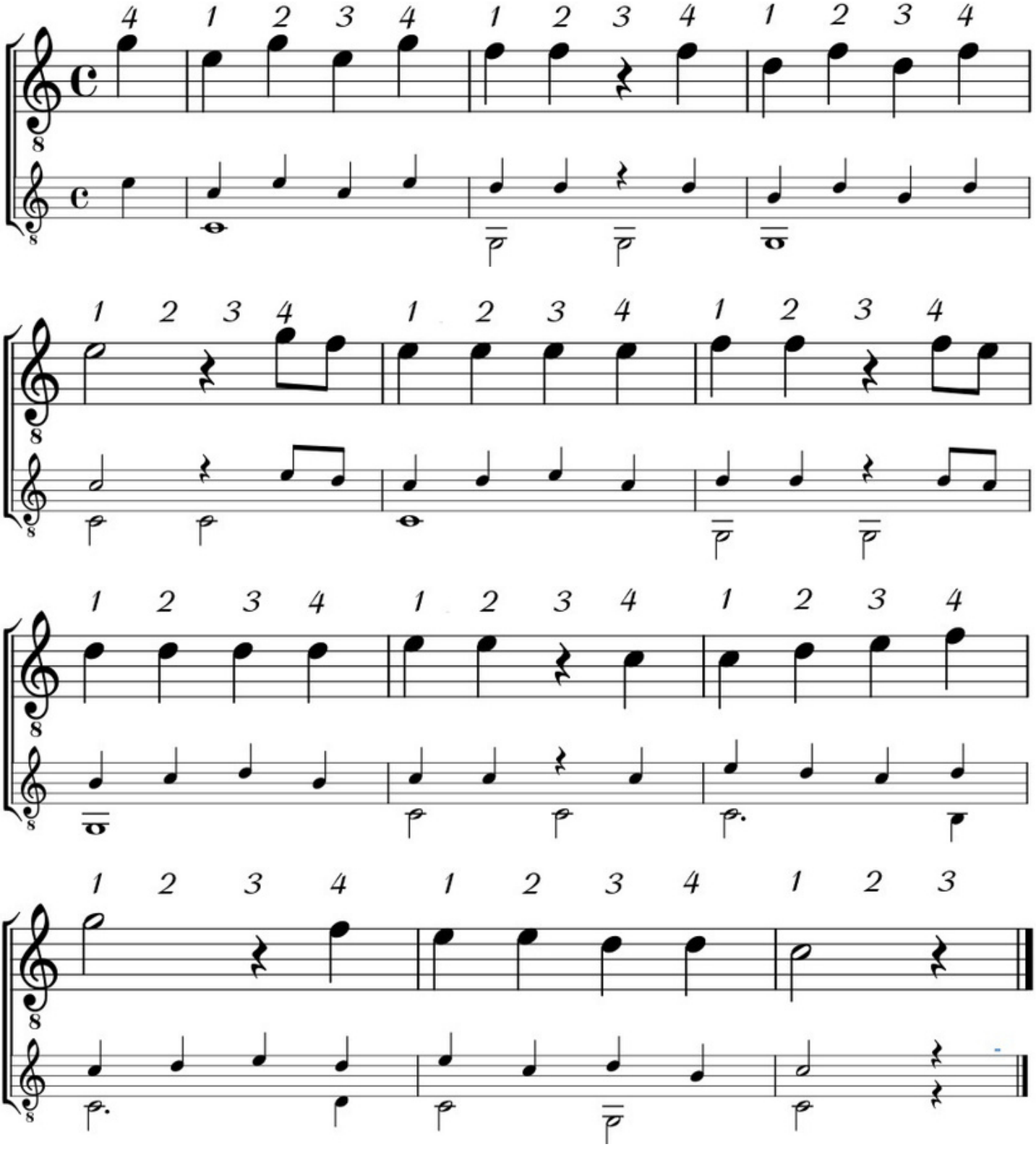
Sou Feliz

Sildo Vidal Gaudereto



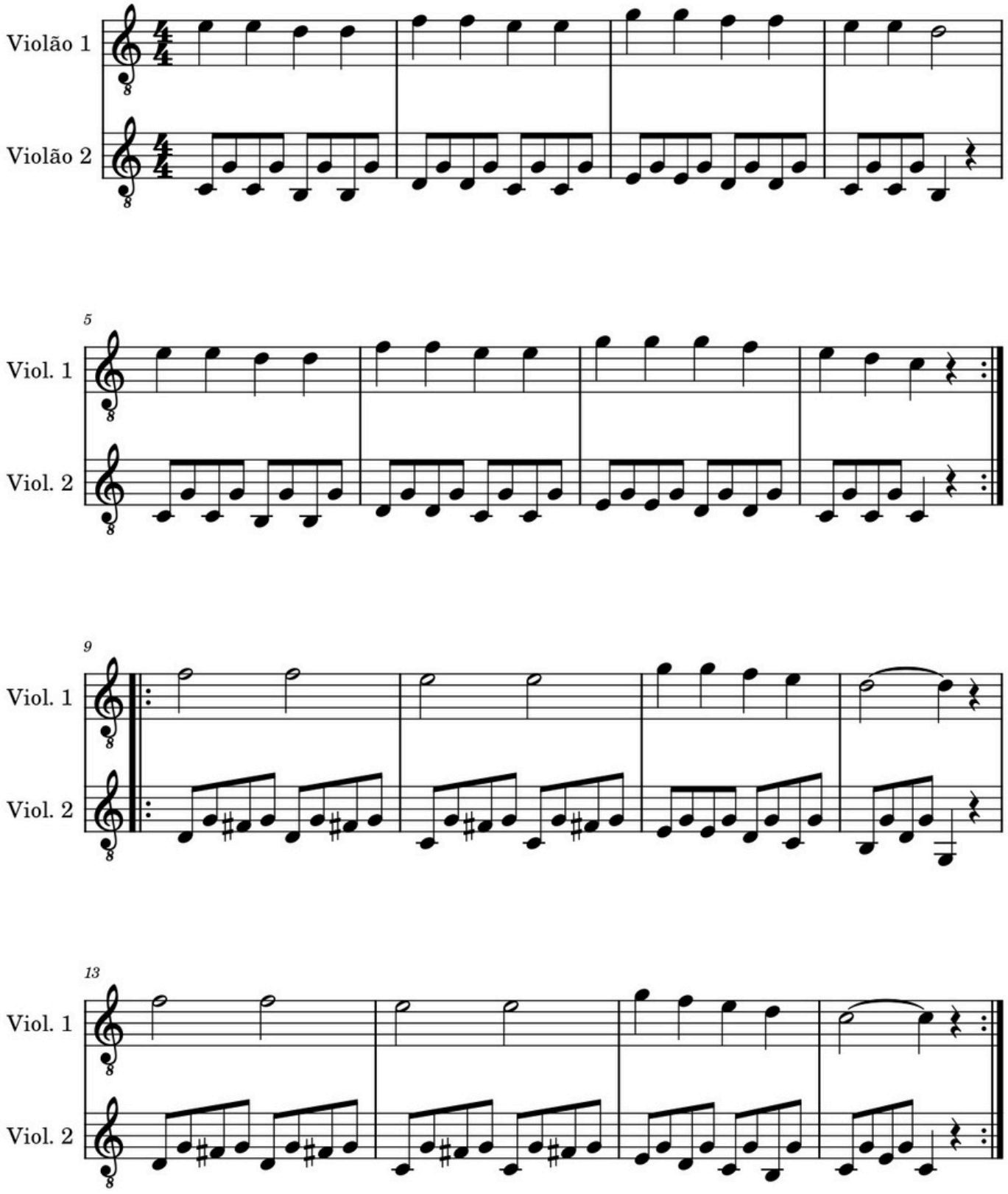
O cuco e o burro

H. Hoffmann Von Fallersleben



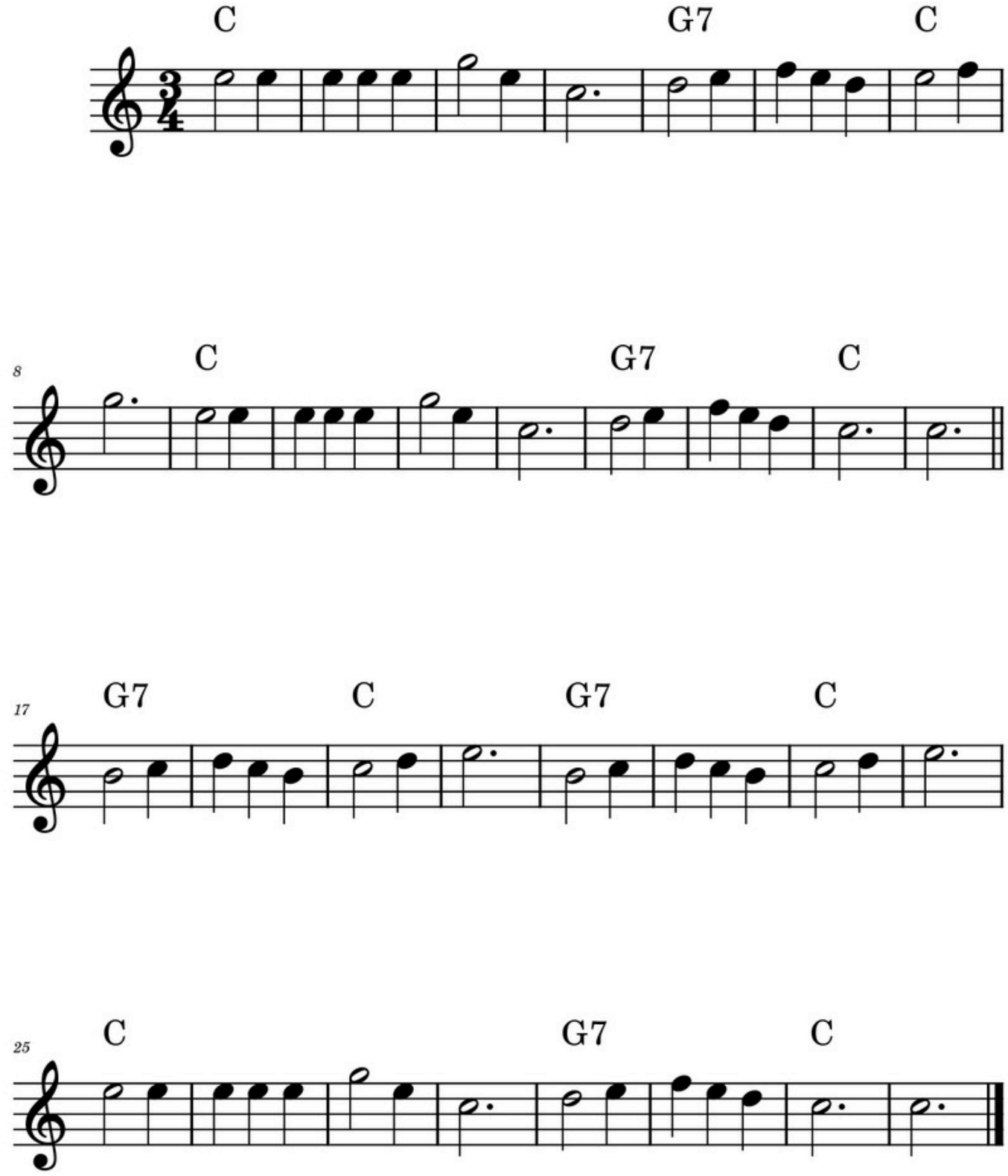
O Ciclista

Othon da Rocha Neves



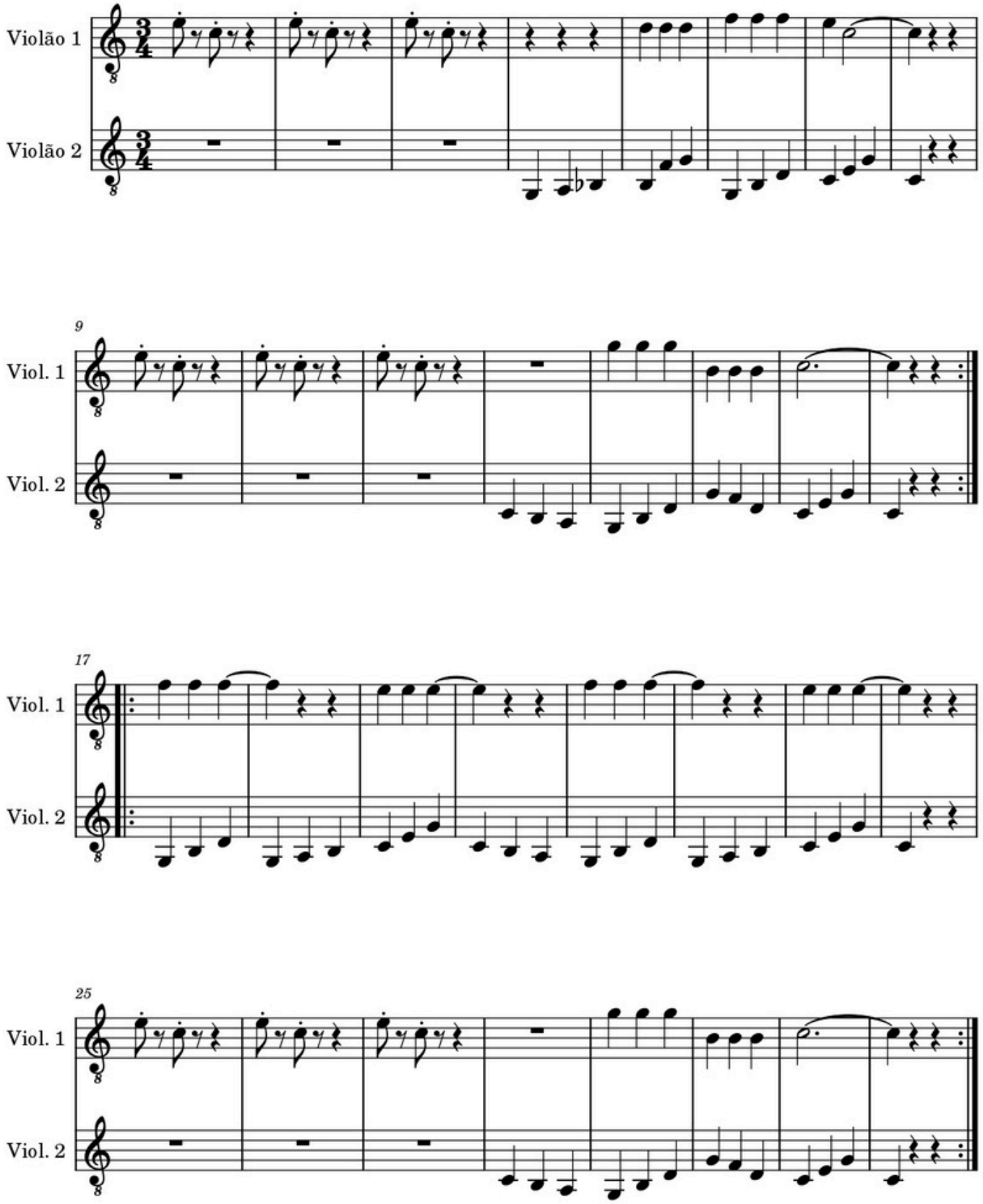
Caixinha de Música

Othon da Rocha Neves

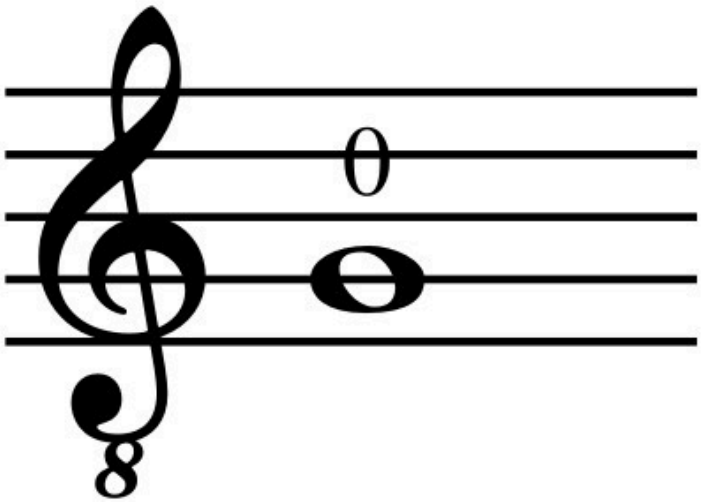


O Cuco

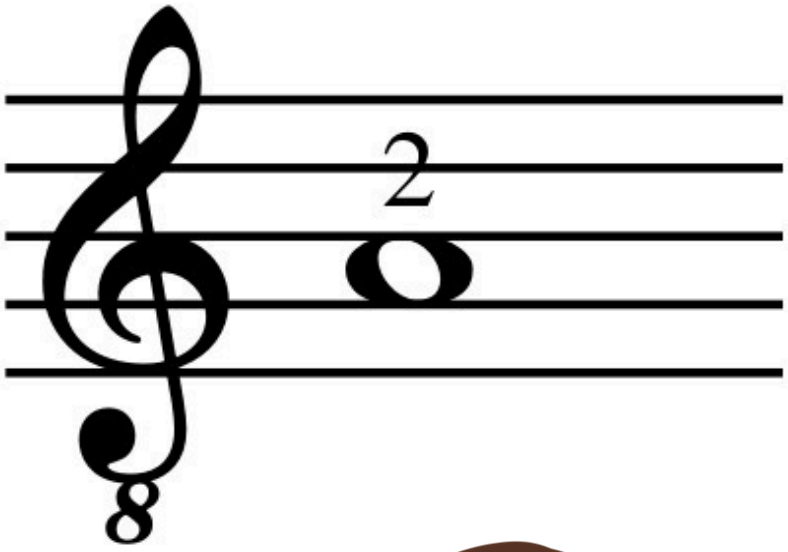
Othon da Rocha Neves



Notas naturais na terceira corda



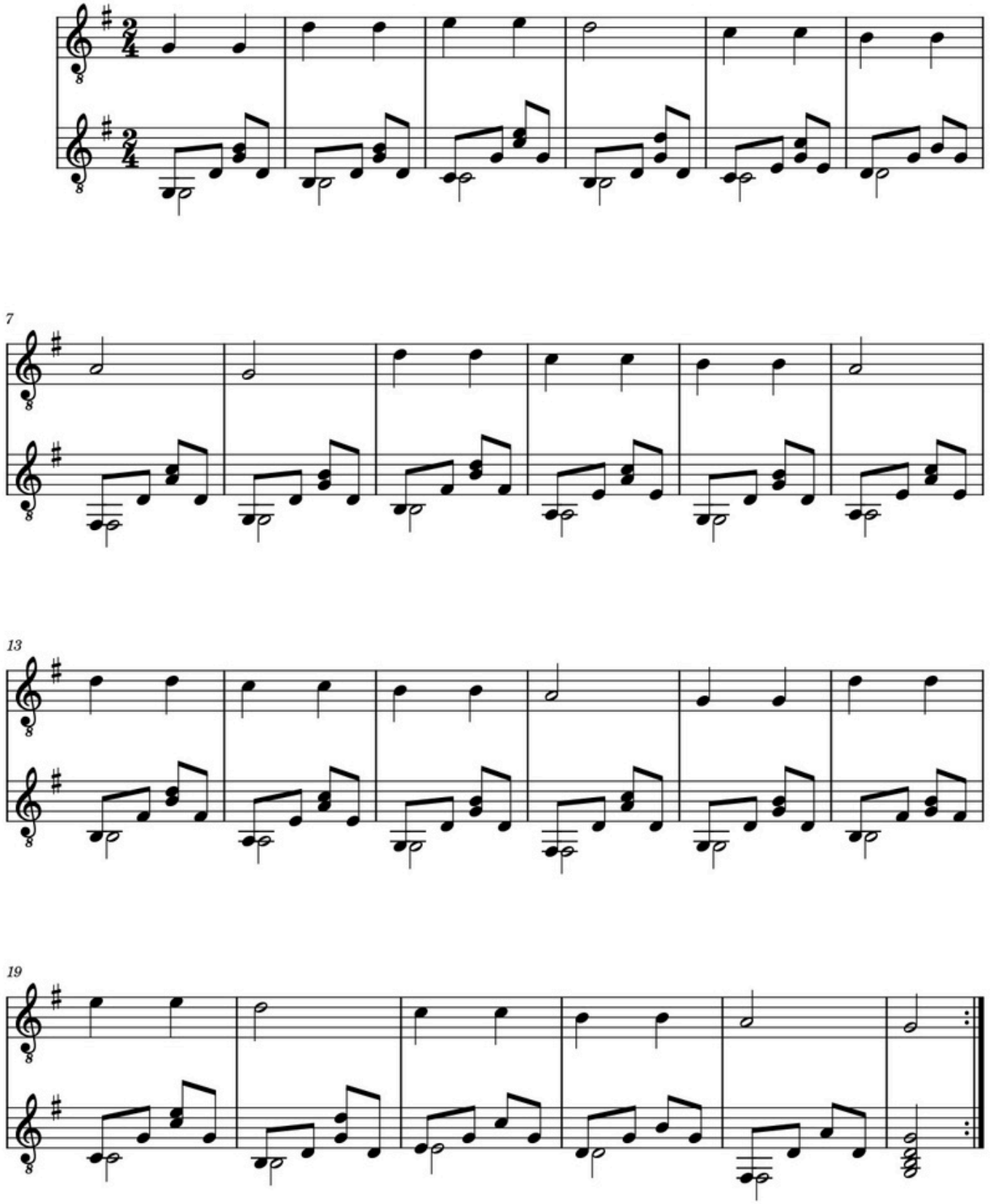
SOL



LA

Brilha Brilha Estrelinha

Arr.: Jodacil Damaceno



Vou Tocar Um Rock

Sildo Vital Gaudereto

C F G C

5

C F G C

9

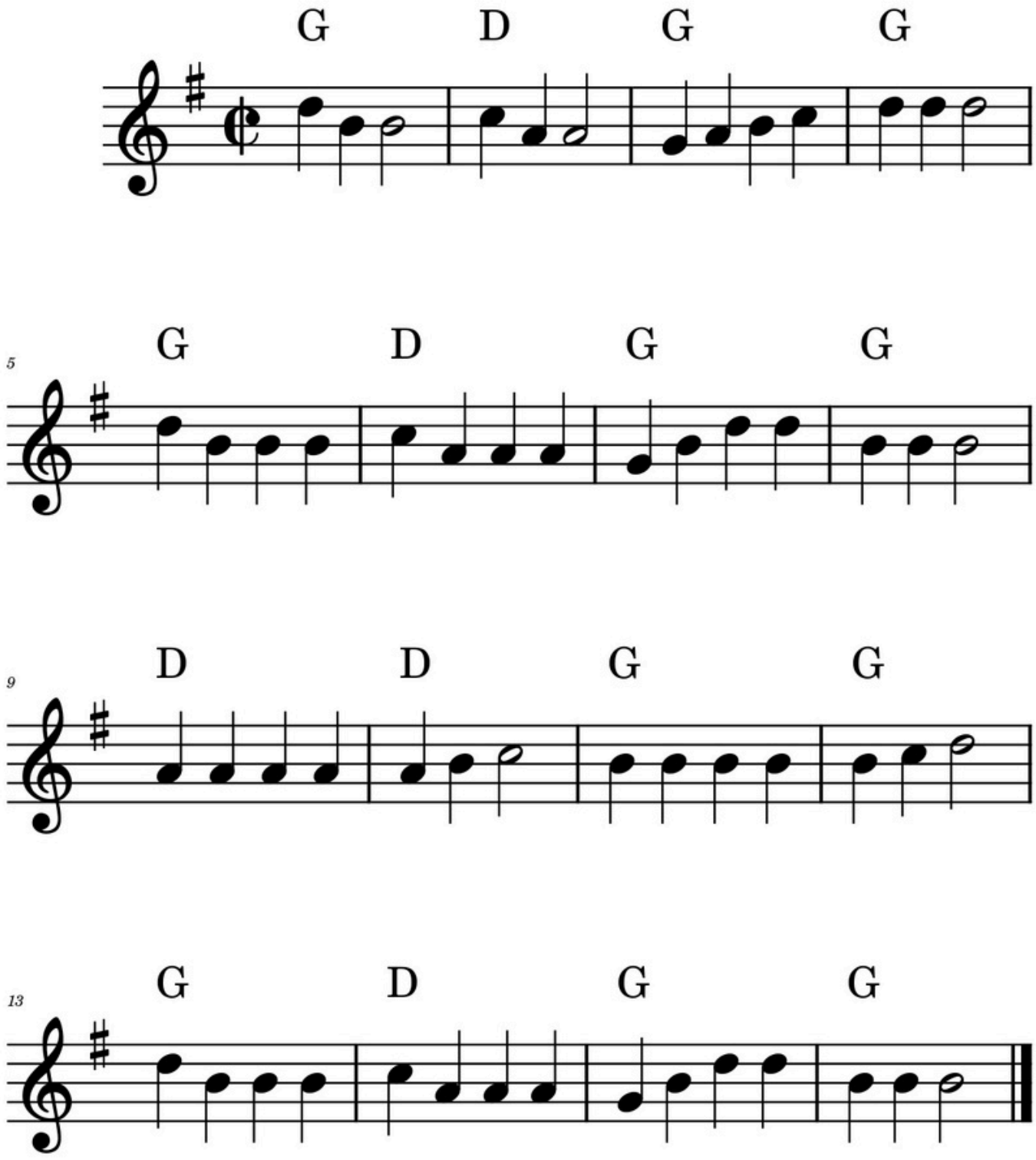
F G C F G

14

C F G C G

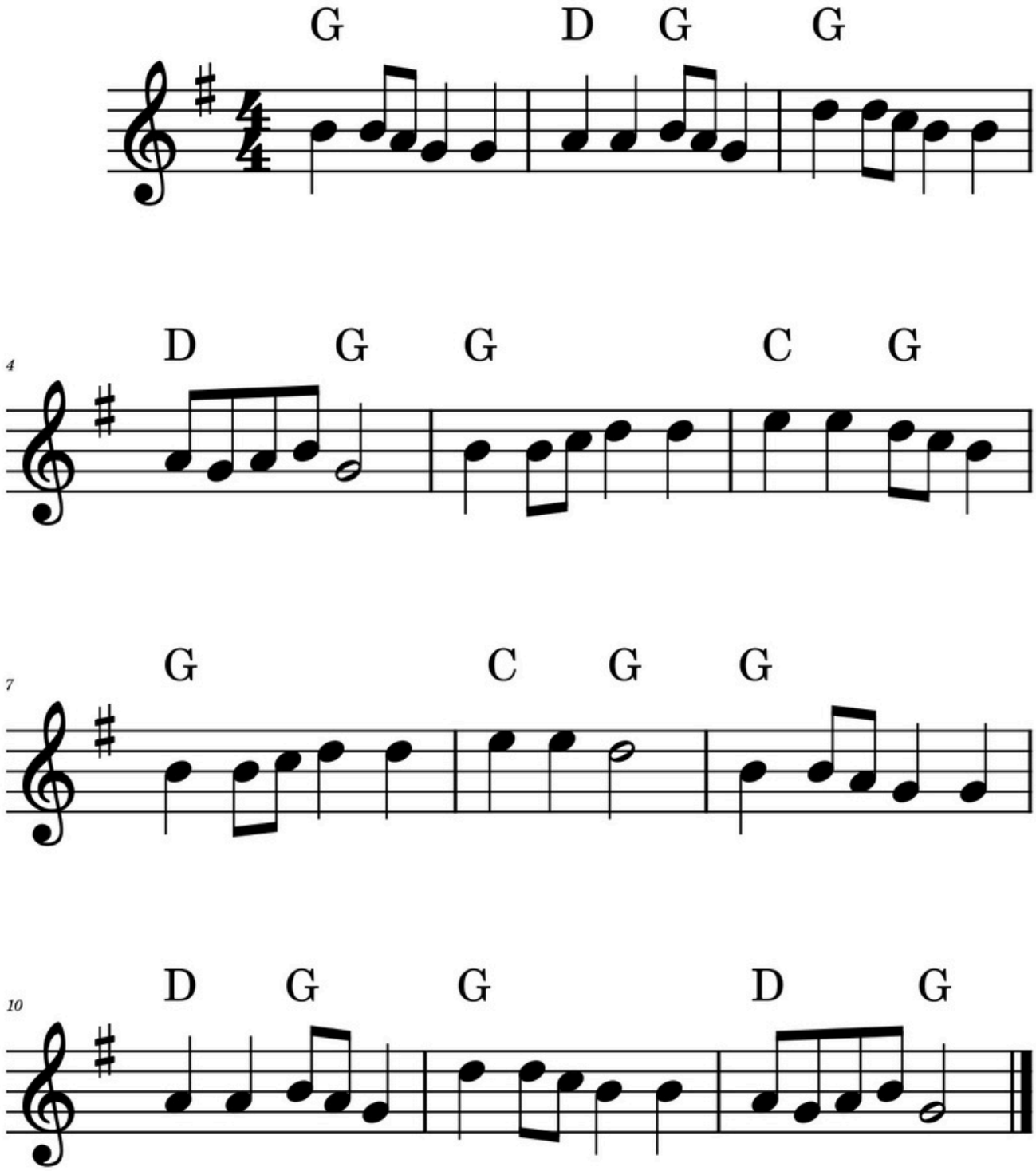
Remando Suavimente

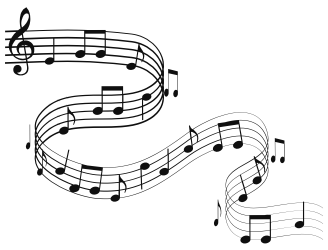
Canção Folclórica



Vá Chamar a Tia Rhody

Folk Song





Canção do Vento

Canção Folclórica

G G C

4

G C G C

8

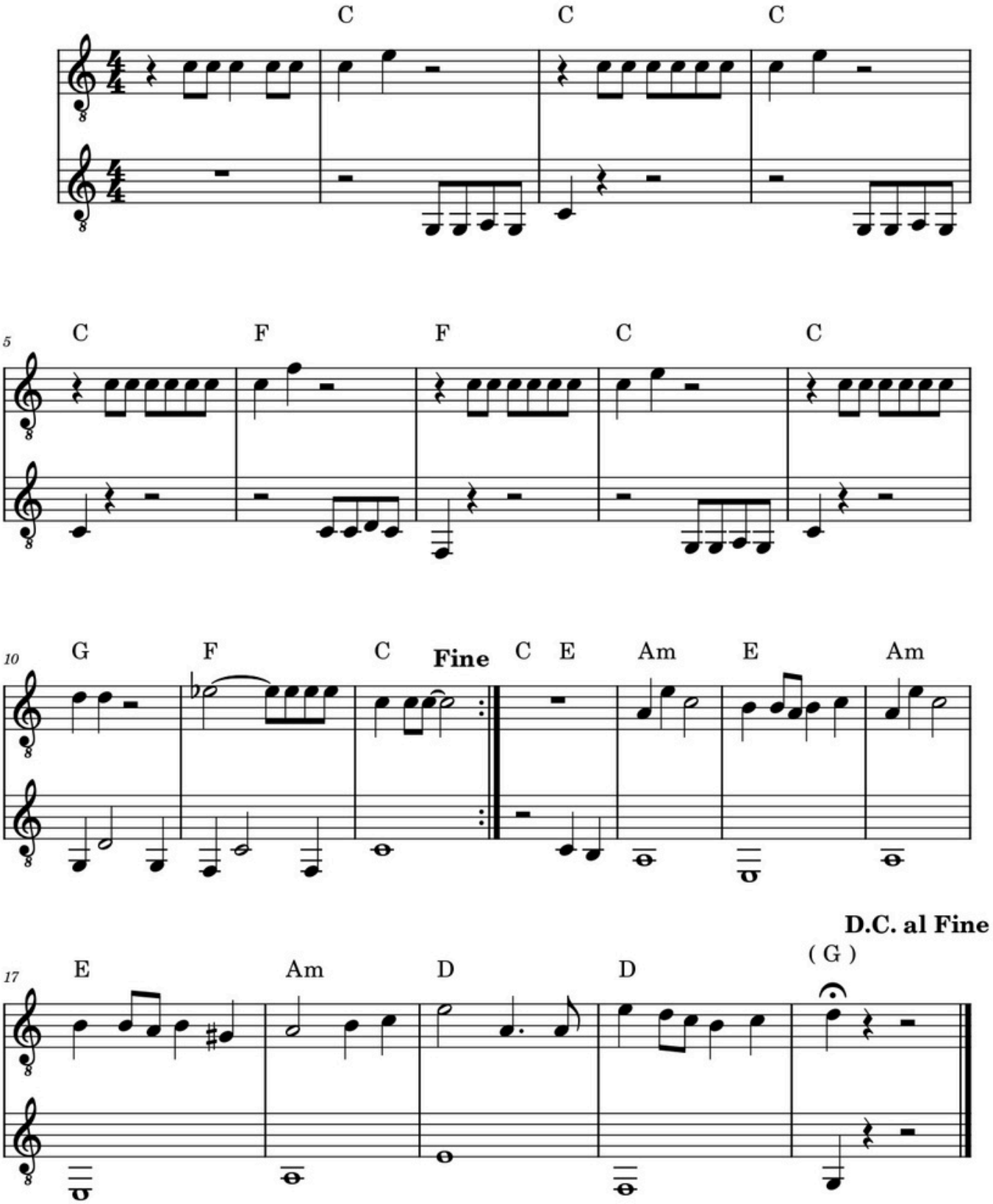
G D G C

12

G D G

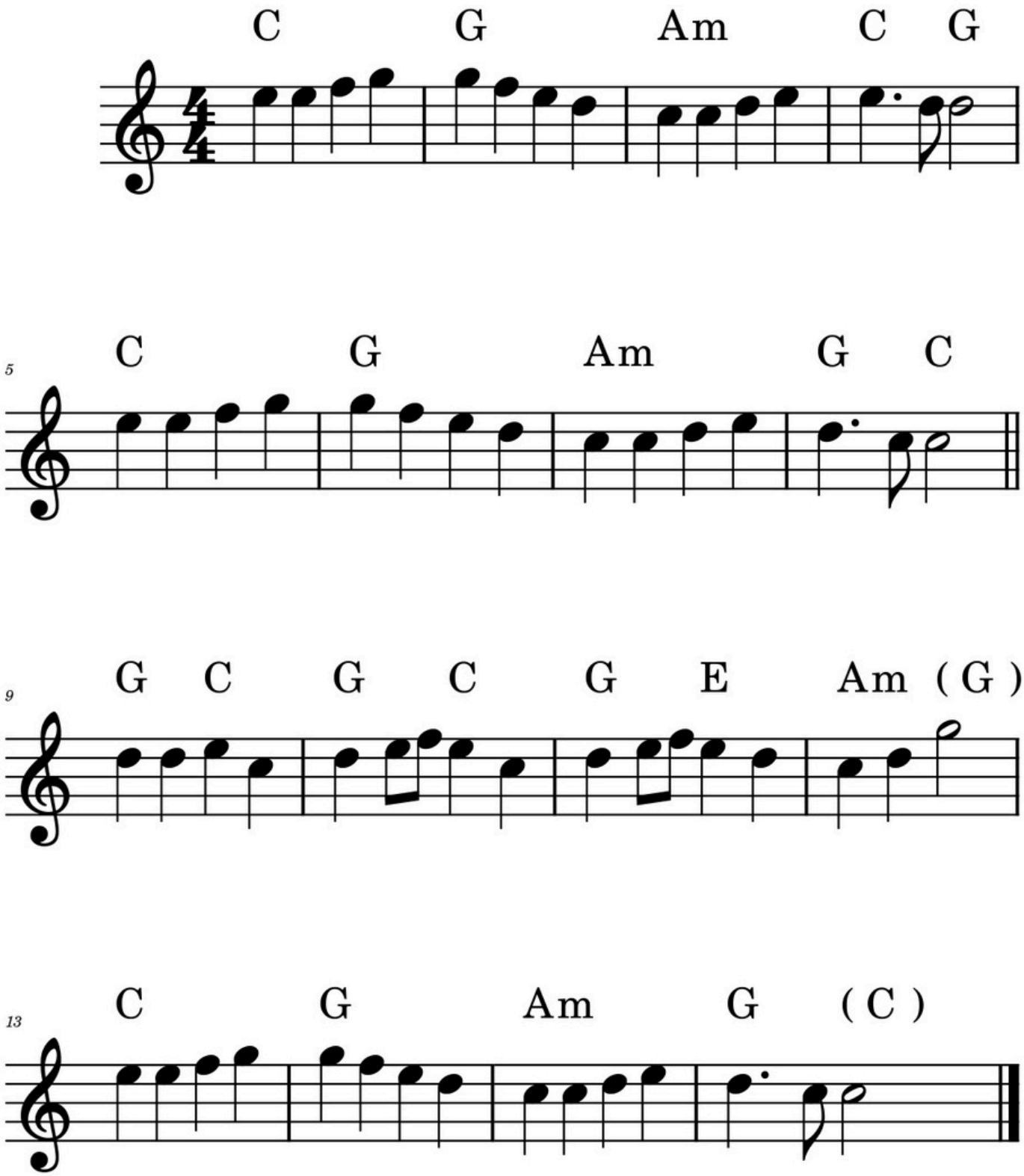
Banho de Lua

Celly Campello



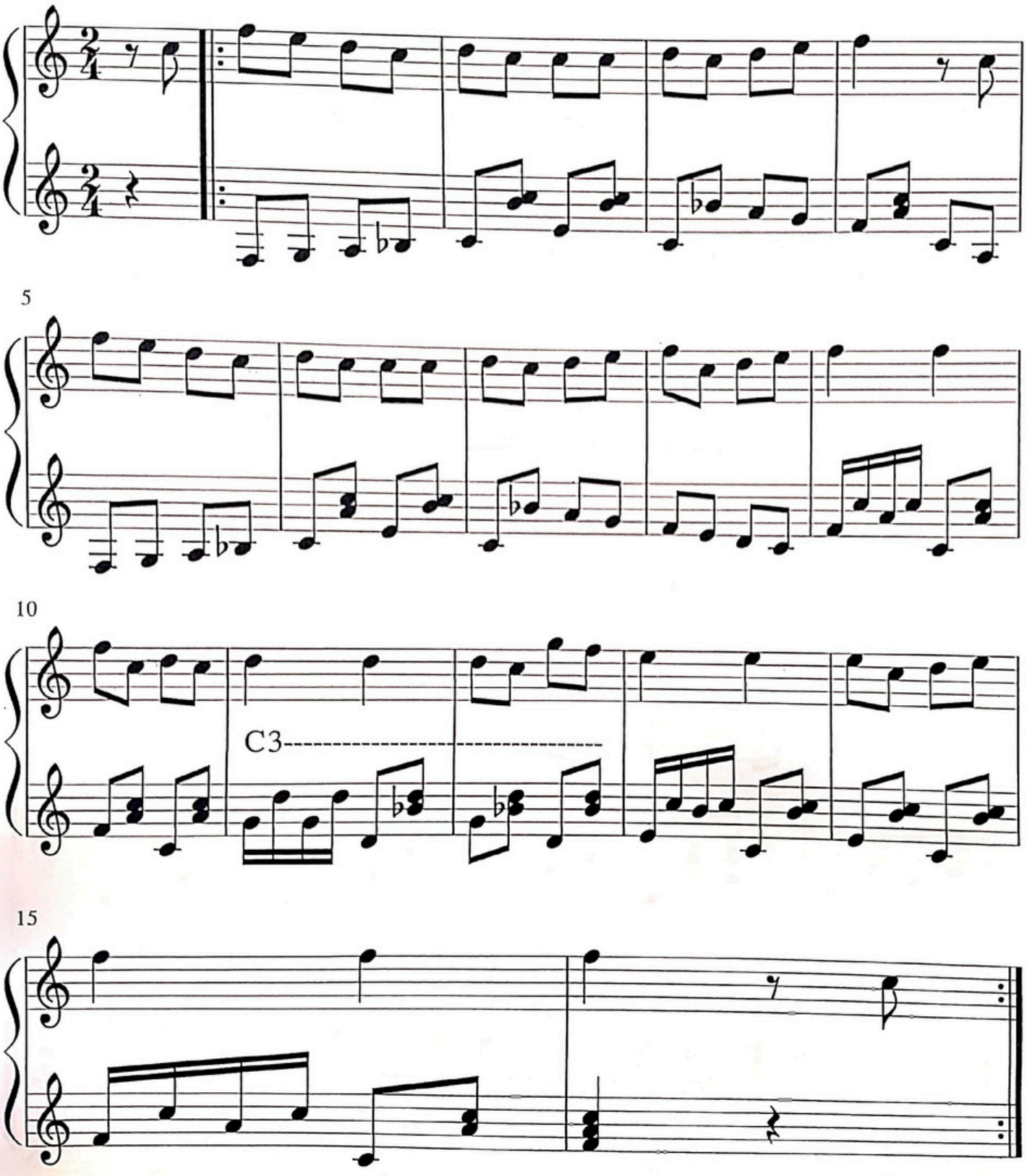
9ª Sinfonia

L.V.Bethowen



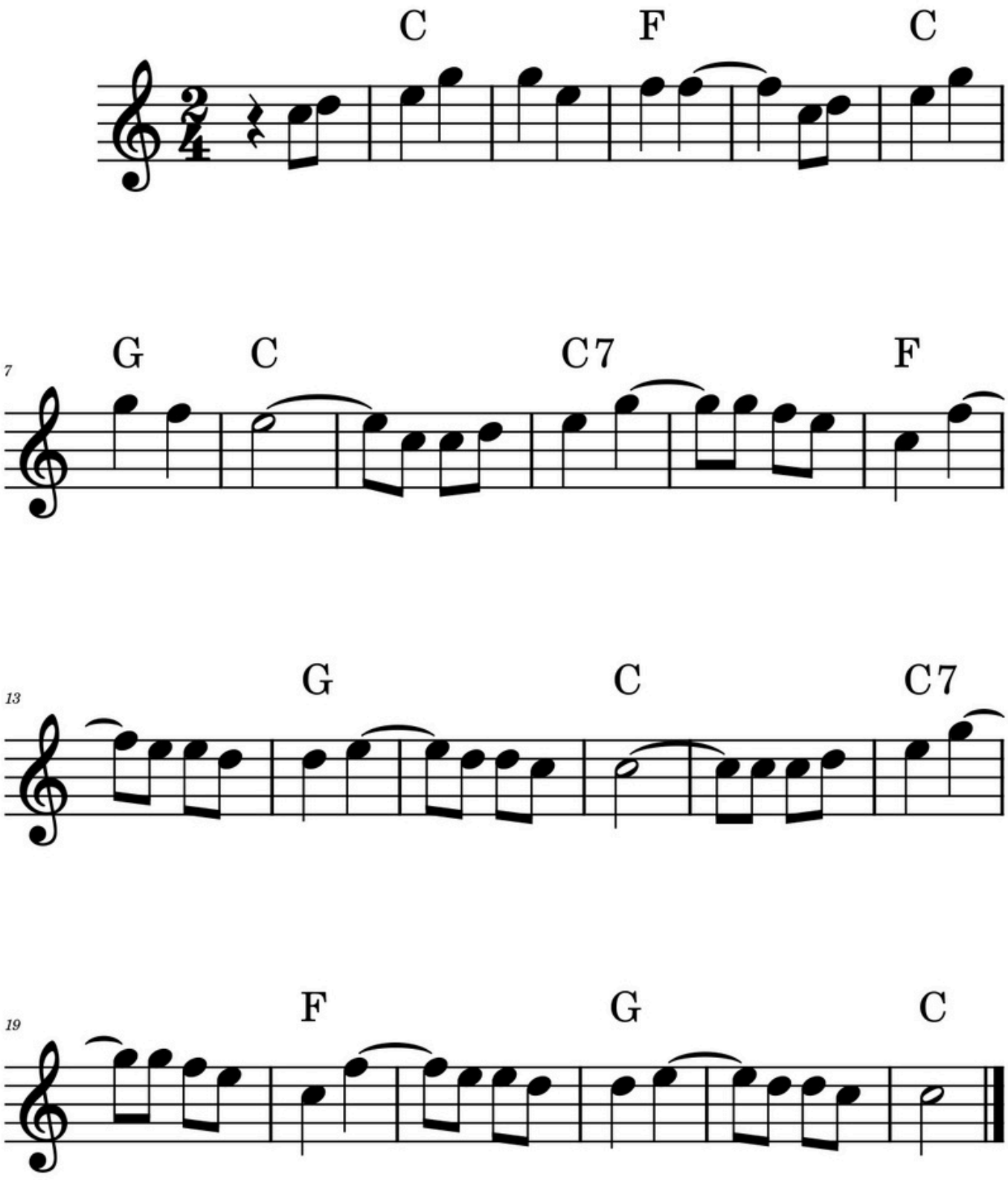
O Pastorzinho

Folclore Brasileiro



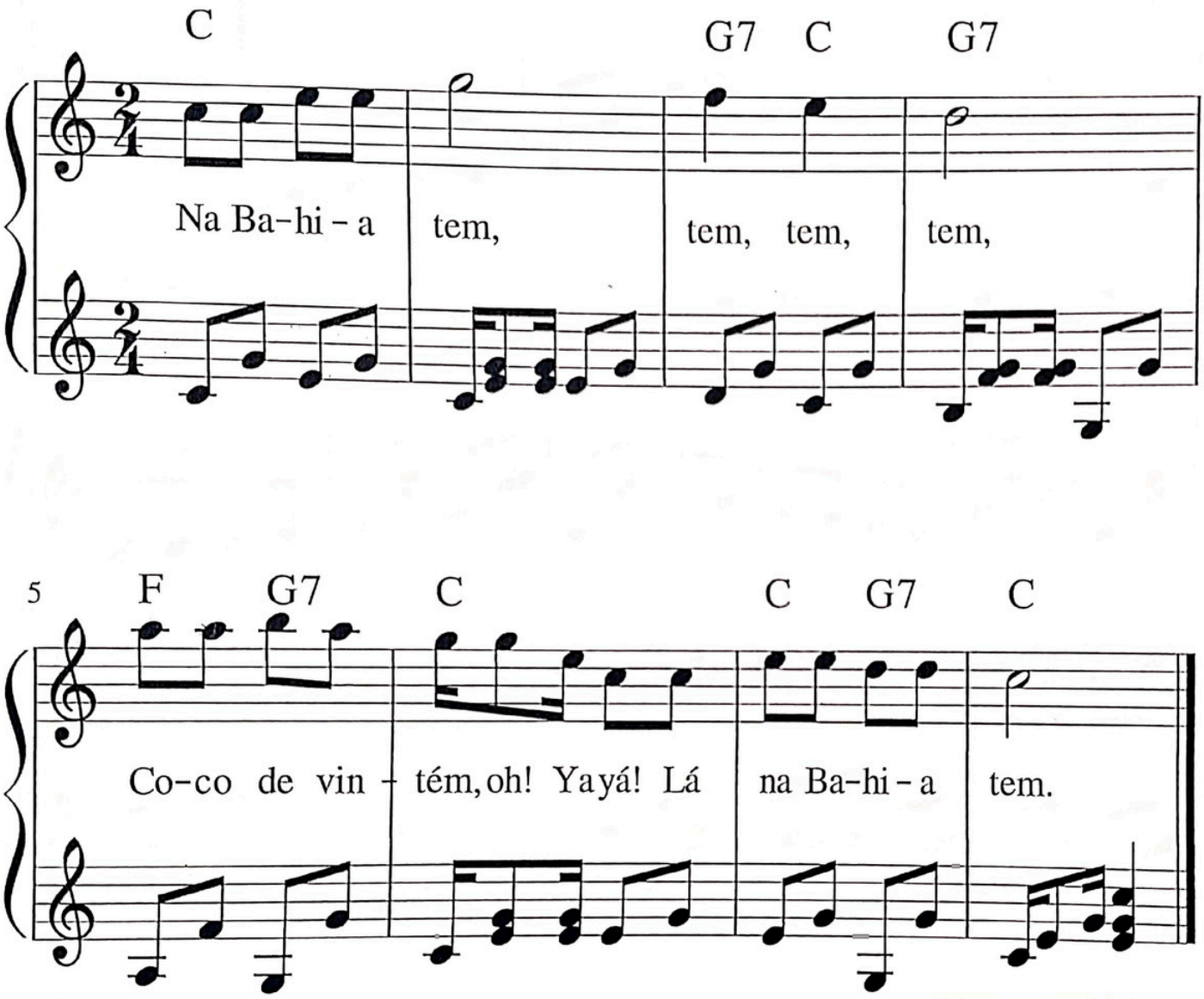
Asa Branca

Luiz Gonzaga



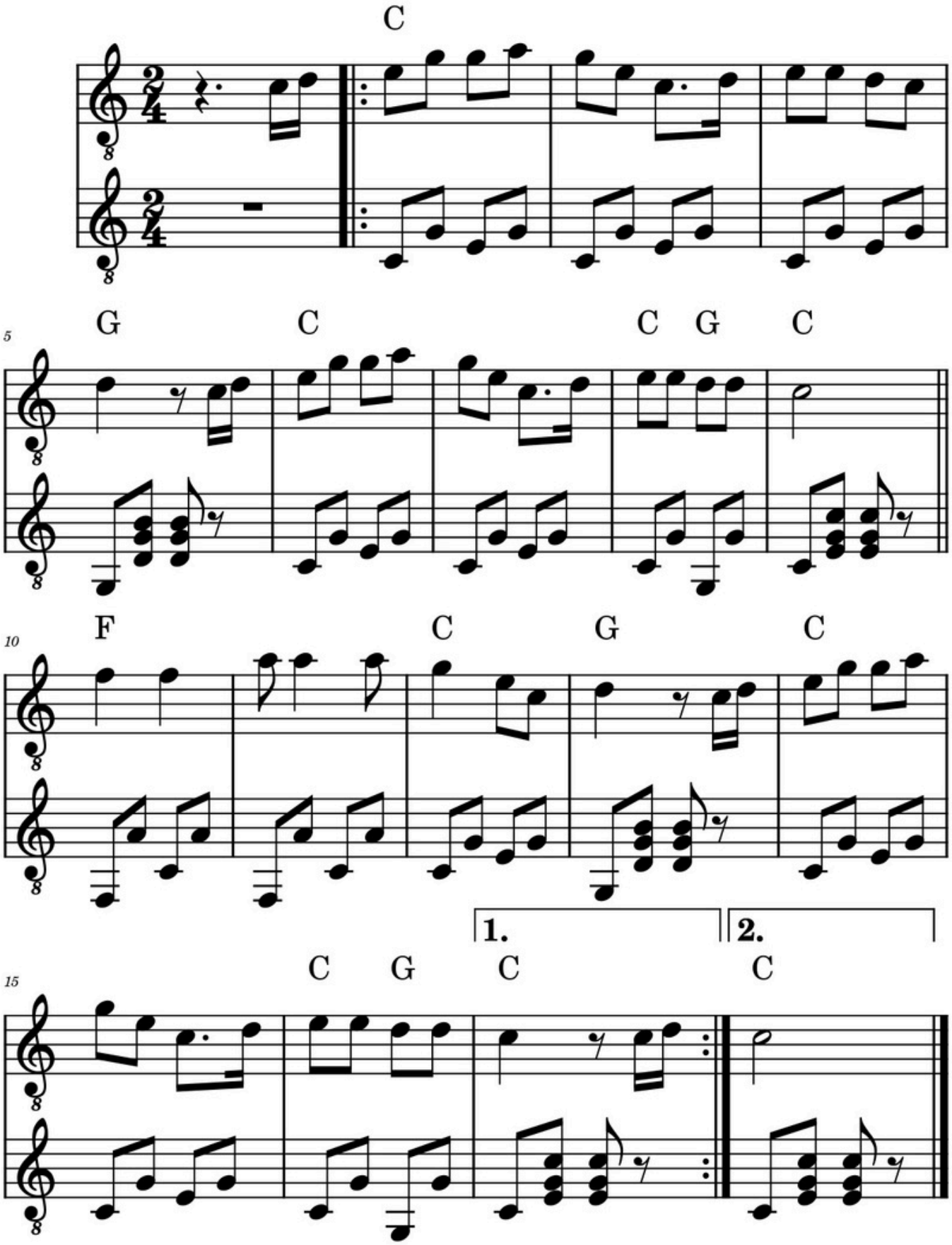
Na Bahia Tem

Folclore Brasileiro



Oh! Suzana

Folclore Basileiro



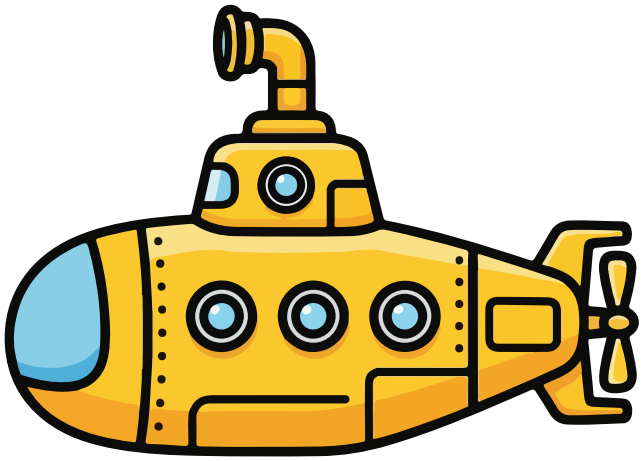
Yellow Submarine

‖: D D (Em)↓↓ (G)↓↓

A D D (Em)↓↓ (G)↓↓

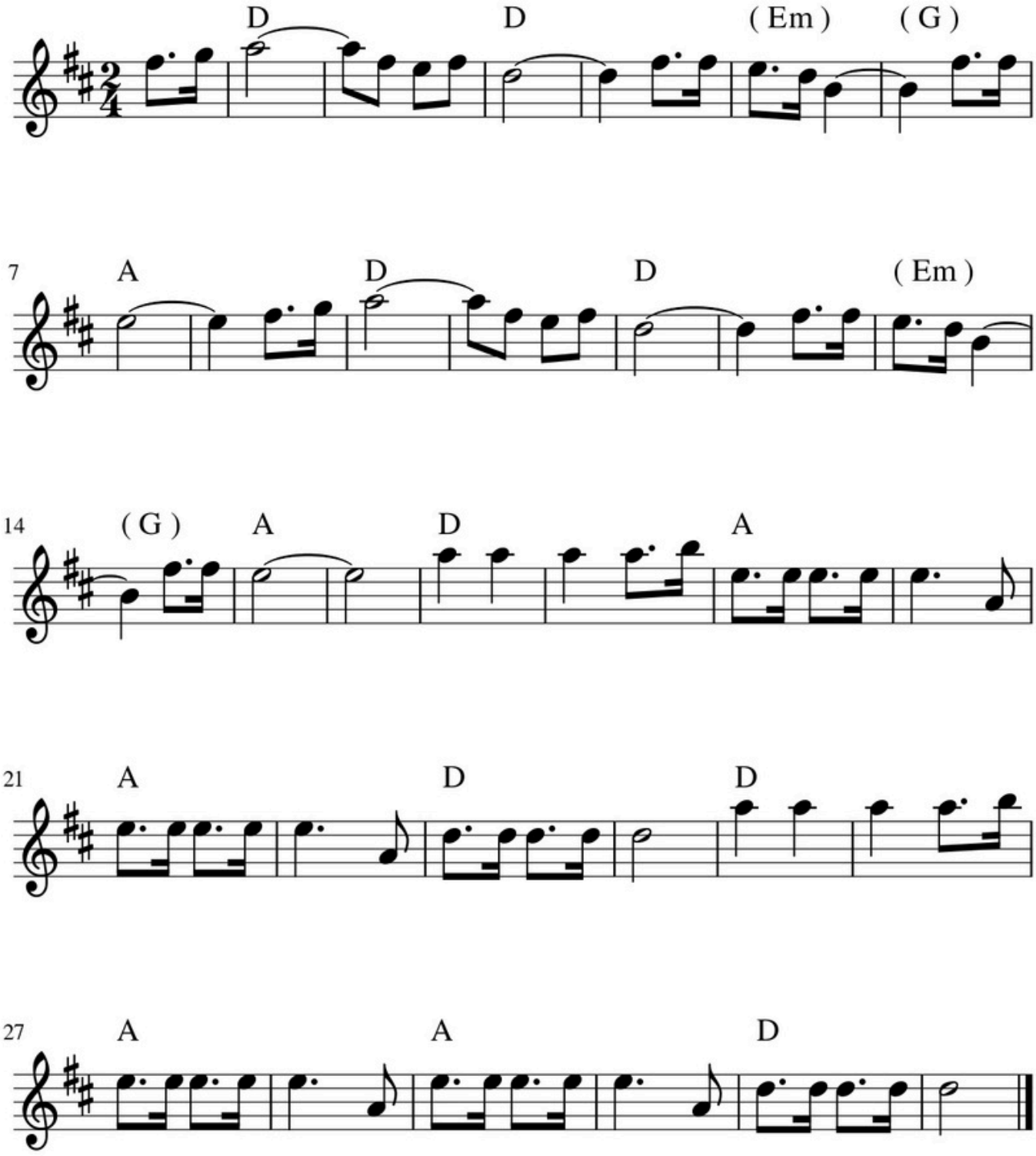
A D A A D

D A A D :‖ (D)↓



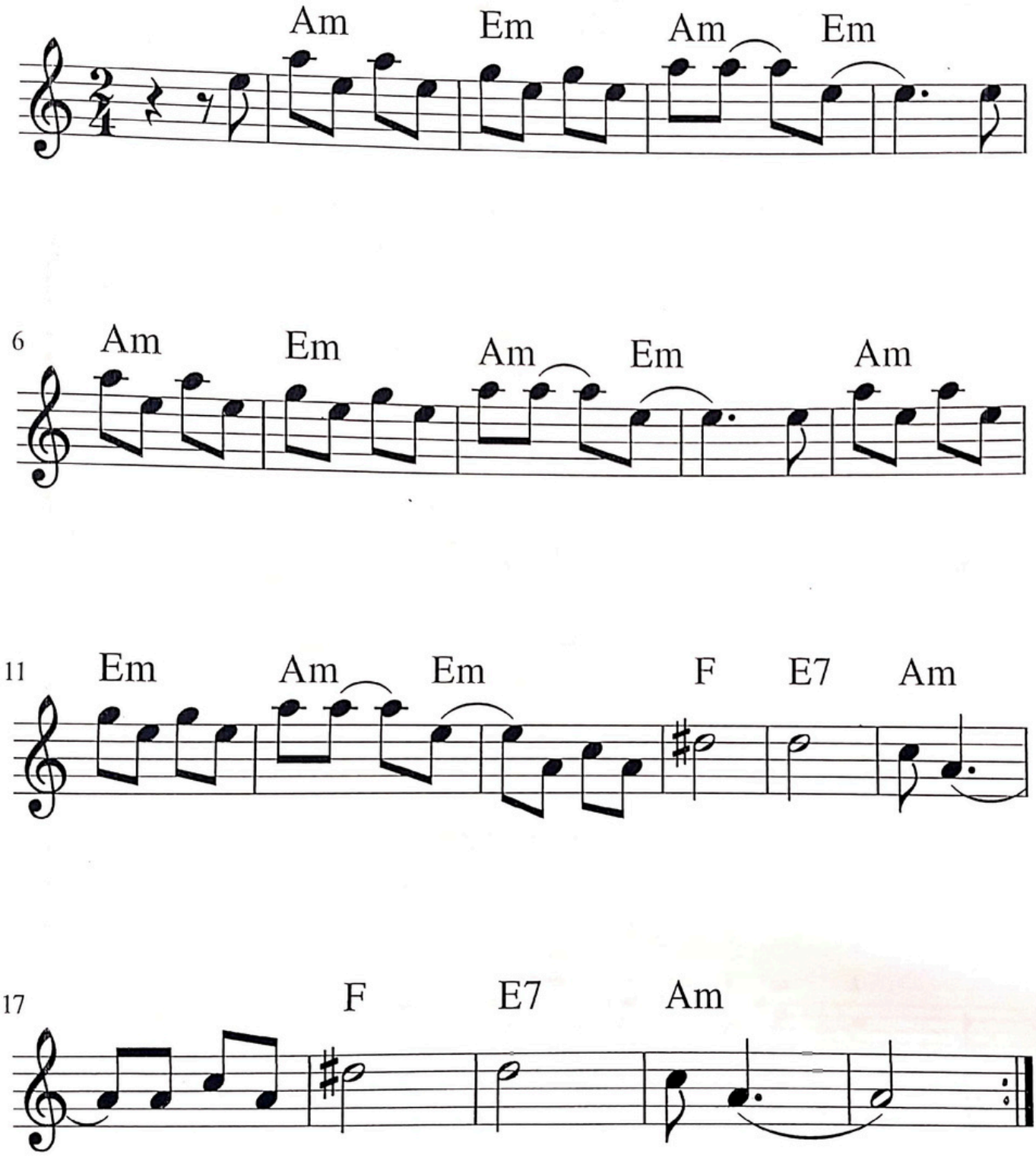
Yellow Submarine

Jhon Lennon/ Mc Cartney



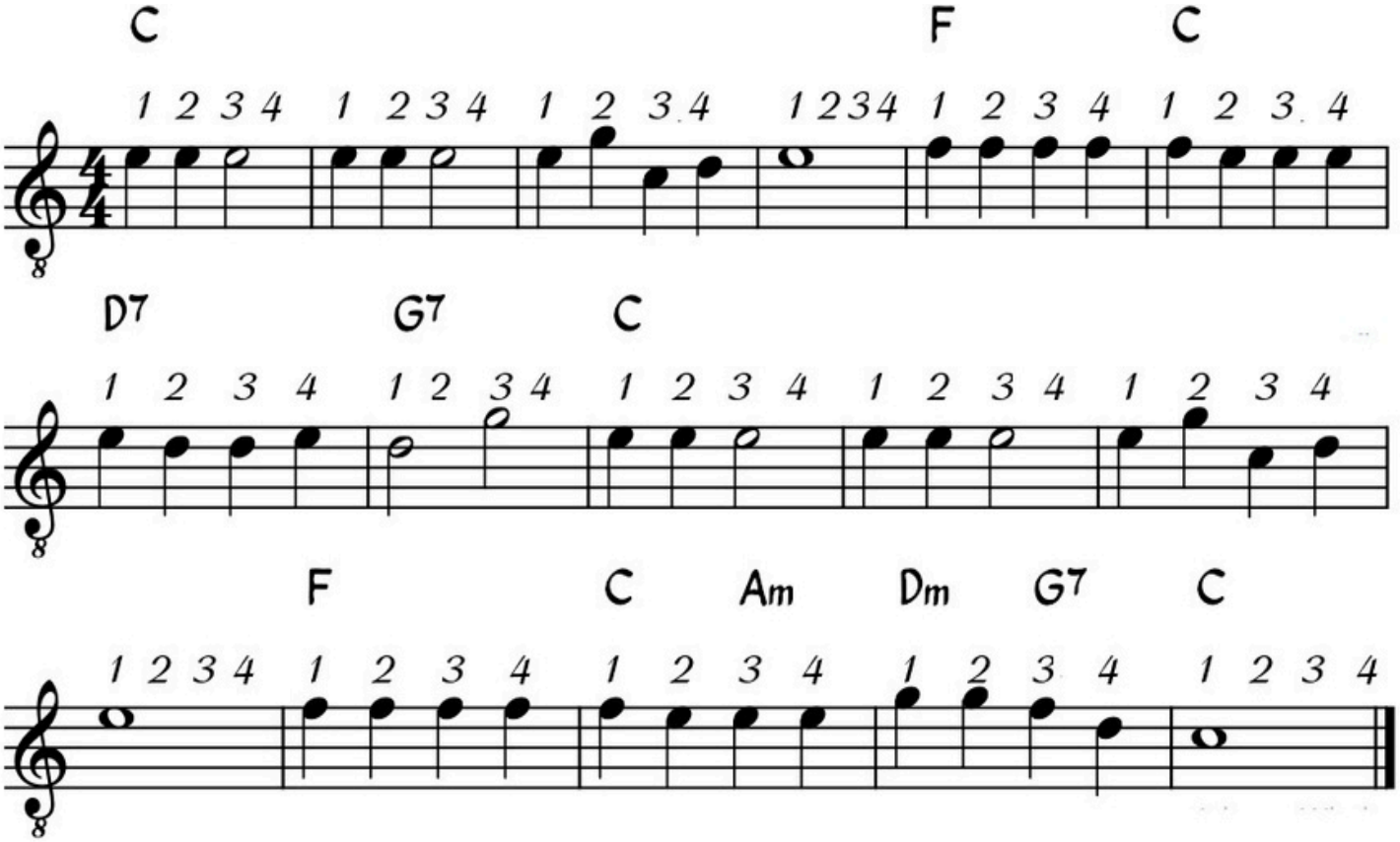
Negro Gato

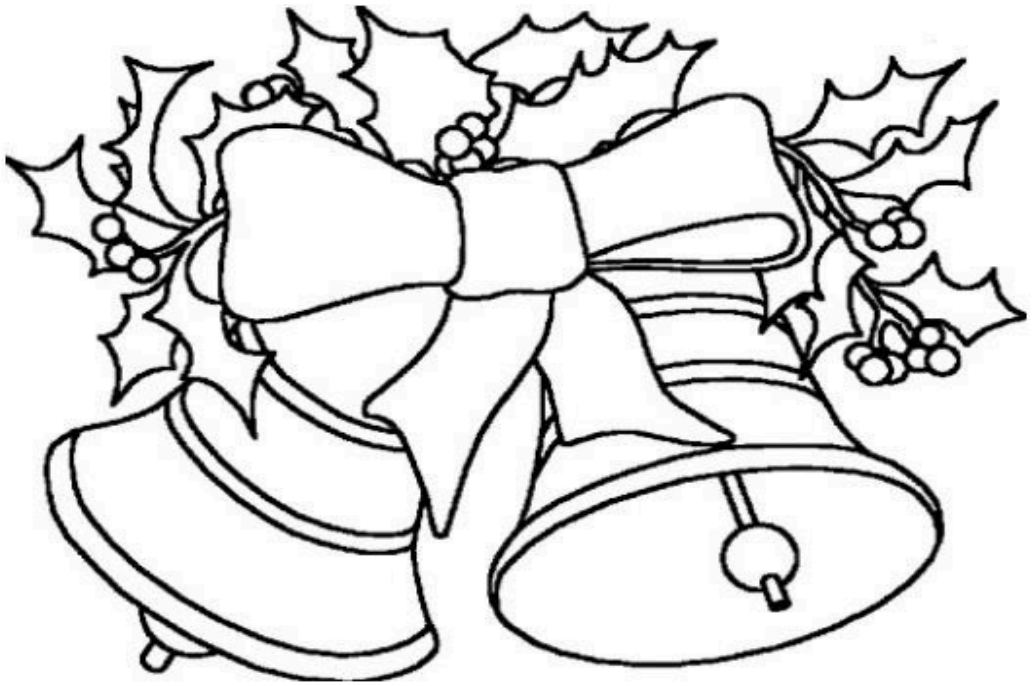
Roberto Carlos



Jingle Bells

J. S. Pierpoint





Alecrim

A E
Alecrim,alecrimdourado

E A
Que nasceu no campo sem ser semeado

A E
Alecrim,alecrimdourado

E A
Que nasceu no campo sem ser semeado

A7 D A
Foi meu amor,quem me disse assim

E A
Que a flor do campo é o alecrim

A7 D A
Foi meu amor,quem me disse assim

E A (A)
Que a flor do campo é o alecrim

O Sol

(JotaQuest)

Ritmo: ↓↑↓↑↓

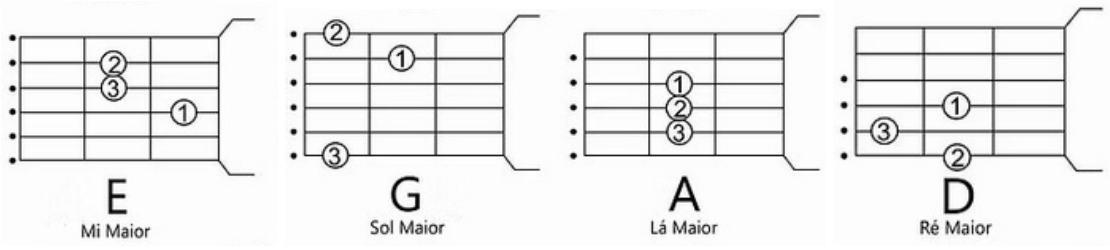
A E
Ei dor , eu não te escuto mais
G D
Você , não me leva a nada
A E
Ei medo, eu não te escuto mais
G D
Você , não me leva a nada

Refrão:

A
E se quiser saber
E
Pra onde eu vou
D
Pra onde tenha sol
A
É pra lá que eu vou

2X

(A)

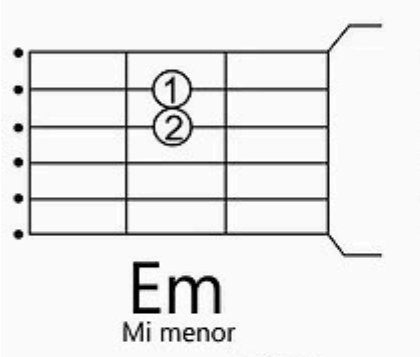


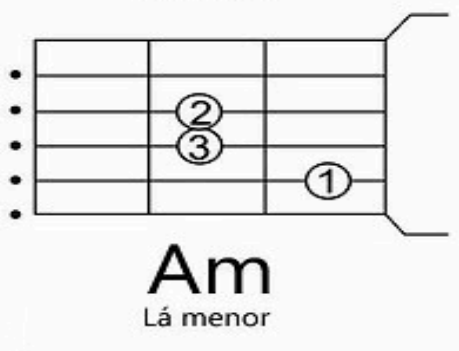
Velha Infância

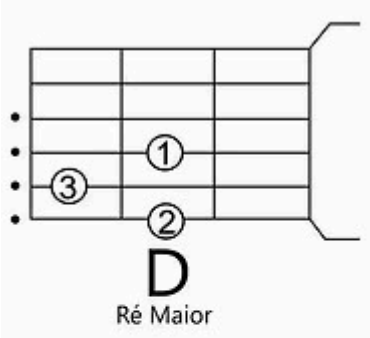
(Tribalistas)

Ritmo: ↓↑↓↑↓

‖: Em Em Am D :‖







O Meu Galinho
(Valsa)

Cantiga de Roda

D D D D D
Há três noites que eu não durmo, olá, lá!
D D D D
Pois perdi o meu galinho, olá, lá!
Em Em D D
Coitadinho, olá, lá, pobrezinho,olá, lá!
A7 A7 D D
Eu perdi lá no jardim

D D D D
Ele é branco e amarelo ola, lá.
D D D D
Tem a crista vermelhinha, olá,lá!
Em Em D D
Bate as asas,olá, lá, abre o bico,olá,lá!
A7 A7 D D
E faz qui,qui,ri, qui, qui!

D D D D
Já rodei em Mato Grosso olá,lá!
D D D D
Amazonas e Pará,olá, lá!
Em Em D D
Encontrei olá,lá! meu galinho,olá,lá
A7 A7 D (D)
No sertão do Ceará!

Mulher Rendeira
(Baião)

Folclore Brasileiro

A D A A
Olé mulher rendeira, Olé mulher rendá
A D
Tu me ensina a fazer renda
E A
Que eu te ensino a namorar

A D A A
Lampião desceu a serra,deu um grito em Cajazeira
A D A A
Botou as moças donzelas, pra dançar mulher rendeira

A D A A
As muié da Cajazeira, não tem mais ocupação
A D A A
Fica o dia na janela, esperando o Lampião

A D A A
Olé mulher rendeira, Olé mulher rendá
A D
Tu me ensina a fazer renda
E A (A)
Que eu te ensino a namorar

Asa Branca
(Baião)

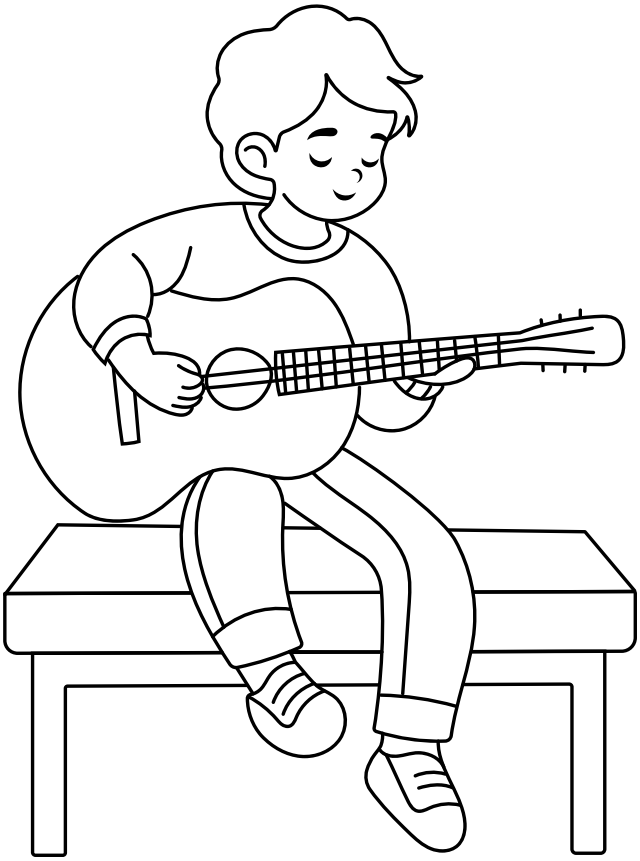
Luiz Gonzaga

A D A A
Quando oiei a terra ardendo, qual fogueira de São João
A7 D E A
Eu perguntei a Deus do céu ai,porquê tamanha judiação
A7 D E A
Eu perguntei a Deus do céu ai, porquê tamanha judiação

A D A A
Que braseiro, que fornaia, nem um pé de prantação
A7 D E A
Por farta d'água perdi meu gado, morreu de sede, meu alazão
A7 D E A
Por farta d'água perdi meu gado, morreu de sede, meu alazão

D
A A A
Quando o verde dos teu zóio, se espaiar na prantação
A7
D
Eu te asseguro não chore não, viu?
E A
Que eu voltarei, viu, meu coração
A7 D
Eu te asseguro não chore não, viu?
E A (A)
Que eu voltarei, viu, meu coração

Você terminou mais uma etapa !
Parabéns pela conquista!
Continue treinando !



Até a próxima!