



AMOR DE ÍNDIO

Beto Guedes
Ronaldo Bastos Ribeiro

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli



AMOR DE ÍNDIO

"Amor de Índio" é uma canção de Beto Guedes. Lançada em 1978 no álbum homônimo, a música é conhecida por sua melodia suave e letras que celebram a simplicidade e a pureza do amor. Com arranjos que mesclam elementos da música popular brasileira e do rock progressivo, "Amor de Índio" tornou-se uma das canções mais emblemáticas de Beto Guedes, refletindo a essência do movimento Clube da Esquina.

"Amor de Índio" is a song by Beto Guedes. Released in 1978 on the album of the same name, the song is known for its gentle melody and lyrics that celebrate the simplicity and purity of love. With arrangements that blend elements of Brazilian popular music and progressive rock, "Amor de Índio" became one of Beto Guedes' most iconic songs, reflecting the essence of the Clube da Esquina movement.

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Preserve the environment: think before you print.**



Amor de Índio

arr. Tamires Rampinelli

Beto Guedes/ Ronaldo Bastos

♩ = 60

A9 D7+ A9

TAB 0 2 2 0 2 0 0 2 0 2 0 0 0 0 0 0 0 0

4

D7+ A7+(9) D7+ A9

TAB 0 2 2 3 2 3 0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 2 2 3 2 0 2 2 0 2 2 2

8

D7+ A9 D7+

TAB 0 2 2 0 3 2 2 0 2 0 2 2 0 0 2 2 2 3 2 3

11

E/C# D7+ C#m7(9)

TAB 5 5 5 5 5 0 2 3 0 0 0 0 0 0 4 4 4 4 4 4 2 3 4 4 4 4 4 4 2 3

14

D7+ F#m7 E

TAB 0 0 0 2 0 2 0 2 3 0 0 0 0 0 0 0 0 2 0 0 3 2

0 0 2 2 2 2 2 2 3 1 0 0 1

2 2 2 2 2 2 0 0 0

17

D7+ D7+ F#m7

TAB 2 2 0 0 2 2 0 2 2 2 0 2 3 0 0 0 0 0 0

0 0 0 0 0 2 2 2 2 0 2 2 2 2 2 3

2 2 2 2 2 2 2 2 2

20

E CII A9 D7+

TAB 0 0 2 0 0 3 2 2 2 2 2 2 2 0 2 2 0 2 0 0 2 2 0

2 2 1 3 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2

0 0 5 5 5 5 4 5 0 0 0 0 0 0

25

A9 D7+ A9 D

TAB 0 2 2 0 2 0 0 2 12 14 12 14 12 12 14

2 2 2 2 2 2 2 0 2 14 0 2 0 14

0 0 0 0 0 0 0 0 0 0

Amor de Índio

arr. Tamires Rampinelli

Beto Guedes/ Ronaldo Bastos

♩ = 60

4

4

1

5

9

1

2

4

13

3

1

2

16

3

20

1

CII

1

25

1

Amor de índio
Beto Guedes
Ronaldo Bastos Ribeiro

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli
02-AGO-2024



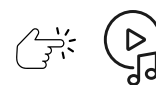


ODE À ALEGRIA

Ludwig van Beethoven

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli



ODE À ALEGRIA

"Ode à Alegria" "Ode à Alegria" é o último movimento da Sinfonia No. 9 em Ré menor, Op. 125, de Ludwig van Beethoven. Composta em 1824, é uma das obras mais célebres do compositor e é amplamente reconhecida por sua melodia triunfante e coro que entoa a letra do poema "An die Freude" de Friedrich Schiller. A "Ode à Alegria" é um símbolo universal de fraternidade e liberdade, sendo frequentemente tocada em ocasiões solenes e celebratórias.

"Ode to Joy" is the final movement of Ludwig van Beethoven's Symphony No. 9 in D minor, Op. 125. Composed in 1824, it is one of the composer's most celebrated works, widely recognized for its triumphant melody and chorus singing the lyrics of Friedrich Schiller's poem "An die Freude." "Ode to Joy" is a universal symbol of brotherhood and freedom, often performed at solemn and celebratory occasions.

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Ode à Alegria

arr. Tamires Rampinelli

Beethoven

1 3 1 4

Chords: C, G, Am, G

TAB: 4/4

Measure 1: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Fingering: 3, 1, 4. Chord: C. Bass: 0, 1, 3. TAB: 0, 1, 3. Bass line: 3.

Measure 2: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Fingering: 3, 1. Chord: G. Bass: 3, 1, 0, 3. TAB: 0, 1, 3. Bass line: 3.

Measure 3: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: Am. Bass: 1, 1, 3, 0. TAB: 1, 1, 3, 0. Bass line: 0.

Measure 4: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: G. Bass: 0, 0, 3, 3. TAB: 0, 0, 3, 3. Bass line: 3.

5 2 4 1

Chords: C, G, G#°, Am, D/F#, Dm/F, C

TAB: 4/4

Measure 5: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: C. Bass: 0, 0, 1, 3. TAB: 0, 0, 1, 3. Bass line: 3.

Measure 6: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: G. Bass: 3, 1, 0, 3. TAB: 0, 1, 3, 3. Bass line: 3, 4.

Measure 7: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: Am. Bass: 1, 1, 3, 0. TAB: 1, 1, 3, 0. Bass line: 2, 0.

Measure 8: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: D/F#. Bass: 2, 0. TAB: 2, 0. Bass line: 2.

Measure 9: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: Dm/F. Bass: 3, 1, 1, 1. TAB: 3, 1, 1, 1. Bass line: 0, 1.

Measure 10: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: C. Bass: 0, 0, 3, 3. TAB: 0, 0, 3, 3. Bass line: 3.

9

Chords: G, C, G, C, G, E, Am, G

TAB: 4/4

Measure 9: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: G. Bass: 3, 0, 3, 0. TAB: 3, 0, 3, 0. Bass line: 3.

Measure 10: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: C. Bass: 0, 0, 1, 0. TAB: 0, 0, 1, 0. Bass line: 3.

Measure 11: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: G. Bass: 3, 0, 1, 0. TAB: 3, 0, 1, 0. Bass line: 3.

Measure 12: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: C. Bass: 0, 1, 0. TAB: 0, 1, 0. Bass line: 3.

Measure 13: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: G. Bass: 0, 1, 1, 1. TAB: 0, 1, 1, 1. Bass line: 3, 0.

Measure 14: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: Am. Bass: 1, 2, 3, 0. TAB: 1, 2, 3, 0. Bass line: 0.

Measure 15: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: G. Bass: 0, 3. TAB: 0, 3. Bass line: 3.

13 1 1 4

Chords: C, G, G#°, Am, D/F#, Fm, C

TAB: 4/4

Measure 13: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: C. Bass: 0, 0, 1, 3. TAB: 0, 0, 1, 3. Bass line: 3.

Measure 14: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: G. Bass: 3, 1, 0, 3. TAB: 3, 1, 0, 3. Bass line: 3, 4.

Measure 15: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: G#°. Bass: 0, 5, 3, 4. TAB: 0, 5, 3, 4. Bass line: 4, 3.

Measure 16: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: Am. Bass: 1, 1, 3, 0. TAB: 1, 1, 3, 0. Bass line: 0, 2.

Measure 17: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: D/F#. Bass: 2, 0, 0, 0. TAB: 2, 0, 0, 0. Bass line: 2, 0.

Measure 18: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: Fm. Bass: 3, 1, 1, 1. TAB: 3, 1, 1, 1. Bass line: 0, 1.

Measure 19: Treble clef, 4/4 time. Notes: C4, E4, G4, A4. Chord: C. Bass: 0, 0, 3, 3. TAB: 0, 0, 3, 3. Bass line: 3.

Ode à Alegria

arr. Tamires Rampinelli

Beethoven

First system of musical notation (measures 1-4) in 4/4 time. The melody is in the treble clef. Fingerings are indicated above the notes: 3, 1, 4, 3, 1. The bass line consists of chords. The system ends with a repeat sign and a fermata over the final note.

Second system of musical notation (measures 5-8). Measure 5 is marked with a '5'. Fingerings are indicated above notes: 2, 4. The bass line includes a sharp sign (#) and the number 4. The system ends with a repeat sign and a fermata over the final note.

Third system of musical notation (measures 9-11). Measure 9 is marked with a '9'. The melody is a continuous eighth-note pattern. The bass line consists of chords. The system ends with a sharp sign (#) and a fermata over the final note.

Fourth system of musical notation (measures 12-15). Measure 12 is marked with a '12'. Fingerings are indicated above notes: 1, 1, 4. The bass line includes sharp signs (#). The system ends with a repeat sign and a fermata over the final note.

Ode à Alegria
Ludwig van Beethoven

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli
14-MAR-2023





LUAR NO SERTÃO

Catulo da Paixão Cearense
João Penambuco

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli



LUAR NO SERTÃO

"Luar do Sertão" é uma canção de João Pernambuco com letra de Catulo da Paixão Cearense. Lançada em 1911, é um clássico da música sertaneja brasileira e destaca-se pela sua melodia nostálgica e evocativa da vida no sertão.

"Luar do Sertão" is a song by João Pernambuco with lyrics by Catulo da Paixão Cearense. Released in 1911, it is a classic of Brazilian sertaneja music and stands out for its nostalgic melody evocative of life in the sertão.

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JAMIRES
RAMPINELLI

Luar do sertão

arr. Tamires Rampinelli

Catulo da Paixão Cearense

João Pernambuco

6D

$\text{♩} = 60$

1.

D Bm Em A

TAB 2/4 2 3 2 4 2 0 3 0 3 4 2 2 0 2 4 0 2 4 0 2 2

8

2.

D A7 D D Bm

TAB 4 2 3 0 2 0 3 2 2 0 2 3 3 3 0 2 2 2 0 3 0 2 4 2

15

1. 2.

G Em A7 D A7 D

TAB 3 3 3 2 0 0 0 0 3 0 3 2 0 2 0 0 2 0 2 0 2 0 0 0 2 0 3 2 0 0 0

Luar do sertão

arr. Tamires Rampinelli

Catulo da Paixão Cearense

João Pernambuco

6D

Musical notation for measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 2/4. Measure 1 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a quarter rest followed by a quarter note G4 with a fingering of 1. Measure 2 contains a quarter note G4 with an accent (>) and a fingering of 1, followed by a quarter note A4 with an accent (>) and a fingering of 1. Measure 3 contains a quarter note B4 with an accent (>) and a fingering of 1, followed by a quarter note C5 with an accent (>) and a fingering of 1. Measure 4 contains a quarter note D5 with an accent (>) and a fingering of 4, followed by a quarter note E5 with an accent (>) and a fingering of 2. Measure 5 contains a quarter note F#5 with an accent (>) and a fingering of 1, followed by a quarter note G5 with an accent (>) and a fingering of 1. Measure 6 contains a quarter note A5 with an accent (>) and a fingering of 1, followed by a quarter note B5 with an accent (>) and a fingering of 1. The bass line consists of a series of chords: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, 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G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351

Luar no Sertão
Catulo da Paixão Cearense
João Penambuco

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli
11-DEZ-2023





GREENSLEEVES

Domínio Público

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli



GREENSLEEVES

"Greensleeves" é uma canção folclórica inglesa cuja origem remonta ao século XVI. É uma das melodias mais reconhecidas da música tradicional inglesa. A canção, frequentemente associada à época elisabetana, tem uma melodia melancólica e foi interpretada de diversas maneiras ao longo dos séculos, desde versões instrumentais até adaptações modernas.

"Greensleeves" is an English folk song dating back to the 16th century. It is one of the most recognizable melodies in traditional English music. The song, often associated with the Elizabethan era, has a melancholic melody and has been interpreted in various ways over the centuries, from instrumental versions to modern adaptations.

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Greensleeves

arr. Tamires Rampinelli

Musical notation for measures 1-4. The top staff shows the melody in treble clef with a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers and fingerings. Chords are indicated as Am, C, G, and Am.

Am C G Am

TAB: 0 2 3 2 0 3 2 3 2 0 0 2 0 0 2 2 3 1 2

Musical notation for measures 5-7. The top staff shows the melody in treble clef. The bottom staff shows guitar tablature with fret numbers and fingerings. Chords are indicated as E, Am, C, and G.

E Am C G

TAB: 2 2 4 0 2 2 1 2 2 2 1 2 3 0 1 1 0 3 0 0 0 2 0 3 0 0 3 2 3

Musical notation for measures 8-11. Measure 8 includes a CIII chord. Measure 9 has a repeat sign. Measure 10 has a CIII chord. Measure 11 has a 2nd ending. The bottom staff shows guitar tablature with fret numbers and fingerings. Chords are indicated as Am, E, Am, C, and G.

Am E Am CIII G

TAB: 1 2 2 2 0 2 1 2 2 0 4 1 2 1 0 5 5 3 3 5 5 7 5 3 3 0 0 0 2 0 3 3 3 3 3 3 0

Musical notation for measures 12-15. Measure 12 has a 1st ending. Measure 13 has a 2nd ending. Measure 14 has a 1st ending. Measure 15 has a 2nd ending. The bottom staff shows guitar tablature with fret numbers and fingerings. Chords are indicated as Am, E, Am, E, and Am.

Am E Am E Am

TAB: 1 2 2 1 2 0 1 2 1 2 2 0 2 1 2 0 2 2 2 0 4 1 2 1 0 5 5 2 1 2 5 2 2 0 0 3 2 0 0 3 0 0

Greensleeves

arr. Tamires Rampinelli

1

4

7

10

13

CIII

Greensleeves
Domínio público

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli
23-JAN-2024





TALISMÃ

Iza

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli



TALISMÃ

"Talismã" é uma canção de IZA e Rincon Sapiência. Lançada em 2018, a música se destaca pela fusão de estilos e pela mensagem de força e empoderamento. Com uma batida envolvente e letras poderosas, "Talismã" rapidamente se tornou um sucesso, solidificando IZA como uma das vozes mais influentes da música brasileira contemporânea.

"Talismã" is a song by IZA and Rincon Sapiência. Released in 2018, the song stands out for its fusion of styles and its message of strength and empowerment. With an engaging beat and powerful lyrics, "Talismã" quickly became a hit, solidifying IZA as one of the most influential voices in contemporary Brazilian music.

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Talismã

arr. Tamires Rampinelli

Iza

First system of musical notation for 'Talismã'. It consists of a treble clef staff with a 4/4 time signature and a bass clef staff with guitar tablature. The key signature has one flat (Bb). The first measure is in the key of Am, the second in Gm, and the third in F7+. The tablature includes fret numbers (0-3) and 'x' marks for muted strings. Fingerings are indicated by numbers 1-4. A '4' is written above the final measure of the system.

Second system of musical notation for 'Talismã'. It consists of a treble clef staff with a 4/4 time signature and a bass clef staff with guitar tablature. The key signature has one sharp (F#). The first measure is in the key of E, the second in Am, and the third in Gm. The tablature includes fret numbers (0-5) and 'x' marks for muted strings. Fingerings are indicated by numbers 1-5. A '4' is written above the first measure, and '1' and '4' are written above the final measure of the system.

Third system of musical notation for 'Talismã'. It consists of a treble clef staff with a 4/4 time signature and a bass clef staff with guitar tablature. The key signature has one sharp (F#). The first measure is in the key of F7+, the second in E7, and the third in Dm7(9). The tablature includes fret numbers (0-5) and 'x' marks for muted strings. Fingerings are indicated by numbers 1-5. A '7' is written above the first measure, and a '2' is written above the first measure of the third measure.

10

E

F6

TAB

12

E

Am9

Gm C7

TAB

15

F7+

E

Am

TAB

18

Gm C

F

E

Am7(9)

TAB

Talismã

arr. Tamires Rampinelli

Iza

The musical score is written for guitar in 4/4 time. It consists of seven staves of music, each starting with a measure number (1, 4, 7, 10, 12, 15, 18). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment features a mix of chords and single notes, with some measures marked with 'x' to indicate muted strings. Various fingerings are indicated by numbers 1, 2, 3, and 4. There are also triplets marked with '3' and a section marked 'CIII' (Capo III) at measure 12. The piece concludes with a final chord in measure 18.

Talismã
Iza

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli
29-NOV-2023





COMO EU QUERO

Leoni/ Paula Toller

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli



COMO EU QUERO

"Como Eu Quero" é uma canção de Leoni e Paula Toller, gravada pela banda Kid Abelha. Lançada em 1984 no álbum "Seu Espião", a música tornou-se um grande sucesso do pop rock brasileiro. A canção, com sua melodia cativante e letras sobre independência e autoconfiança, tornou-se um hino para muitas gerações de fãs. "Como Eu Quero" é uma das músicas mais emblemáticas do Kid Abelha e continua a ser tocada nas rádios e em shows.

"Como Eu Quero" is a song by the band Kid Abelha. Released in 1984 on the album "Seu Espião," the song became a major hit in Brazilian pop rock. The song, with its catchy melody and lyrics about independence and self-confidence, became an anthem for many generations of fans. "Como Eu Quero" is one of Kid Abelha's most iconic songs and continues to be played on the radio and at concerts.

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Como eu quero

arr. Tamires Rampinelli

Leoni/ Paula Toller

Musical notation for measures 1-4. The score is in 4/4 time. The top staff shows the melody with fingerings 3, 2, 1, 2, 1, 2, 4. The bottom staff shows guitar chords and tablature. Chords: C (3 1 1 0 0), G (3 3 3 1 0), Am (1 0 0), F (1 1 2 3 1). Tablature includes triplets and other patterns.

Musical notation for measures 5-8. The score is in 4/4 time. The top staff shows the melody with fingerings 4, 3, 3, 1, 2, 2, 4. The bottom staff shows guitar chords and tablature. Chords: C (3 1 1 0 0), G (3 3 0 3), Am (1 0 0), F (1 1 2 3 1). Tablature includes triplets and other patterns.

Musical notation for measures 9-12. The score is in 4/4 time. The top staff shows the melody with fingerings 4, 2, 1, 1, 4. The bottom staff shows guitar chords and tablature. Chords: Am (3 1 1 0 0), Em (3 1 0 0), F (3 2 1), and a first ending with notes 8, 7, 5, 3. Tablature includes triplets and other patterns.

Musical notation for measures 13-16. The score is in 4/4 time. The top staff shows the melody with fingerings 4, 2, 2, 1. The bottom staff shows guitar chords and tablature. Chords: F (2 0 2), Dm (1 0 2 3 2), F (1 2 3 1), and C (0 0 3 1 3). Tablature includes triplets and other patterns.

17

G

Dm

F

TAB

21

Dm

F

C

G

TAB

25

Dm

F

TAB

29

Am

Em

F

F9

Am7(9)

TAB

Como eu quero

arr. Tamires Rampinelli

Leoni/ Paula Toller

The musical score is written in 4/4 time and consists of seven staves of music. The notation includes chords, single notes, and fingerings. The piece concludes with a double bar line and a final chord.

Staff 1: Measures 1-4. Fingerings: 3, 3, 2, 1, 2, 1, 2, 4.

Staff 2: Measures 5-8. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4. Chord: F. Accents: >.

Staff 3: Measures 9-12. First ending (1.) and second ending (2.). Fingerings: 4, 1, 1, 4, 2, 2, CI, 4.

Staff 4: Measures 13-16. Fingerings: 1, 2, 2, 3, 4, 2. Chord: CI.

Staff 5: Measures 17-20. Fingerings: 4, 4, 2, 3, 4, 1. Chords: CV, CI, C.

Staff 6: Measures 21-24. Fingerings: 3, 4, 4, 4, 4, 4, 4, 4. Chord: CI.

Staff 7: Measures 25-28. Fingerings: 1, 4, 2, 1, 1, 1, 4.

Como eu quero
Leoni/ Paula Toller

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli
14-ABR-2023





TREZINHO CAPIRÁ

Heitor Villa-Lobos

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli



TREZZINHO CAIPIRA

"Trenzinho Caipira" é uma peça de Heitor Villa-Lobos. Parte da suíte "Bachianas Brasileiras No. 2", composta em 1930, é uma das obras mais conhecidas do compositor brasileiro. A peça evoca a sensação de uma viagem de trem pelo interior do Brasil, utilizando instrumentos de orquestra para imitar os sons do trem e da paisagem ao redor. "Trenzinho Caipira" é amplamente admirada pela sua originalidade e beleza.

"Trenzinho Caipira" is a piece by Heitor Villa-Lobos. Part of the suite "Bachianas Brasileiras No. 2," composed in 1930, it is one of the most well-known works by the Brazilian composer. The piece evokes the sensation of a train journey through the Brazilian countryside, using orchestral instruments to imitate the sounds of the train and the surrounding landscape. "Trenzinho Caipira" is widely admired for its originality and beauty.

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O trenzinho caipira

arr. Tamires Rampinelli

H. Villa-Lobos

0

C

TAB 4/4

0	0	1	0	3	1	0	1	0	1	0	3	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
3						3					3		

4

Dm

F/G

TAB 4/4

1	1	3	2	2	2	2	2	1	1	0	3	1	1	0	3	5	6	5	3	1	
1	2	2	2	2	2	2	2	1	2	2	2	3	1	2	2	0	0	6	6	0	0
0								0								3					3

8

Em7(11)

Am9

G6/A

F6/A

TAB 4/4

3	0	0	0	0	0	3	8	0	8	7	5	7	5	0	0	0	5	3	5	3	1
2	2	2	2	2	2	0	0	5	0	5	5	5	5	7	5	7	7	0	0	5	5
0							0							0			0				

12

CI

CI

Em(11)

Dm7 G

C E7 Am/F

D/F# Bb/F

TAB

16

CIH

Am

Dm7

Am

Dm(7M)

TAB

20

dim.

Am

Am7(9)

TAB

O trenzinho caipira

arr. Tamires Rampinelli

H. Villa-Lobos

0

4

CI

8

12

16

CIII

20

dim.

Trenzinho Caipira
Heitor Villa-Lobos

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli
14-ABR-2023





CINEMA PARADISO

Ennio Morricone

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli



TAMIRES
RAMPINELLI



CINEMA PARADISO

"Cinema Paradiso" é o tema principal de filme, composto por Ennio Morricone. Lançado em 1988, a trilha sonora é reconhecida por sua melodia emotiva e tocante. A música captura perfeitamente a nostalgia e a beleza do filme, que é uma homenagem ao poder do cinema. "Cinema Paradiso" ganhou o Oscar de Melhor Filme Estrangeiro e a trilha sonora continua a ser aclamada como uma das melhores de todos os tempos.

"Cinema Paradiso" is the main theme of the movie, composed by Ennio Morricone. Released in 1988, the soundtrack is recognized for its emotional and touching melody. The music perfectly captures the nostalgia and beauty of the film, which is a tribute to the power of cinema. "Cinema Paradiso" won the Academy Award for Best Foreign Language Film, and the soundtrack continues to be acclaimed as one of the best of all time.

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Cinema Paradiso (Love theme)

arr. Tamires Rampinelli

Enio Morricone

♩ = 54

6D

CVII

TAB

2	3	2	0
4	0	0	0
0	2	4	0
0	7	8	10
0	7	9	10
0	7	9	10
0	7	9	10
0	7	9	10

5

CVII

CII

TAB

9	8	0	7
7	7	0	10
0	7	0	8
0	10	7	9
0	7	7	0
0	9	0	0
4	0	2	0
4	0	2	0

9

CII

TAB

3	0	2	4
2	0	2	4
2	0	2	0
2	0	2	0
2	0	2	0
2	0	2	0
2	0	2	0
2	0	2	0

14

CII

Bm

F#m

G7+

Em

A7(9)

TAB

0	2	0	3	0	3	0	0	0
3	2	0	2	3	0	0	0	7
0	2	0	2	0	0	0	0	5
2	4	4	4	4	0	4	0	0

19

CII 3 3

CII

E°

A#°

Bm

D/F#

G

G#°

TAB

5	2	3	3	0	0	0	0	0
2	2	0	3	2	3	2	0	3
3	2	0	0	2	2	0	2	6
2	1	2	4	5	5	6	0	3

24

1.

2.

CII

A7

F#

A4

D4

TAB

2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	0	0	4
0	0	5	4	4	4	5	4	4

Cinema Paradiso (Love theme)

arr. Tamires Rampinelli

Enio Morricone

$\text{♩} = 54$

6D

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes fingerings (2, 3, 1, 2, 4, 1, 2, 3, 4, 3, 1, 4, 2, 4) and a trill (tr) over the eighth measure. The label CVII is placed above the final measure.

Musical notation for measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes fingerings (4, 1, 4, 2, 4, 1, 3, 2, 1) and a repeat sign. The label CVII is placed above the first measure and CII above the fifth measure.

Musical notation for measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes fingerings (1, 4, 4, 1, 2, 2, 3, 2, 2, 3) and a repeat sign. The label CII is placed above the second measure.

Musical notation for measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes fingerings (3, 1, 3, 3, 4, 3, 4) and a repeat sign. The label CII 3 3 is placed above the third measure and CII above the fifth measure.

Musical notation for measures 17-22. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes fingerings (4, 1, 3, 3, 3, 3) and a first/second ending bracket. The label 1. and 2. are placed above the first and second endings respectively.

Cinema Paradiso
Ennio Morricone

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli
31-OUT-2023





YESTERDAY

The Beatles

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli



YESTERDAY

"Yesterday" é uma canção dos Beatles, escrita por Paul McCartney. Lançada em 1965 no álbum "Help!", é uma das músicas mais icônicas do grupo. A canção, com sua melodia simples e letras melancólicas sobre perda e nostalgia, tornou-se um clássico intemporal. "Yesterday" é uma das músicas mais regravadas na história da música popular e continua a ser apreciada por gerações de fãs.

"Yesterday" is a song by the Beatles, written by Paul McCartney. Released in 1965 on the album "Help!", it is one of the group's most iconic songs. The song, with its simple melody and melancholic lyrics about loss and nostalgia, became a timeless classic. "Yesterday" is one of the most covered songs in the history of popular music and continues to be cherished by generations of fans.

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Yesterday

arr. Tamires Rampinelli

The Beatles

Violão

$\text{♩} = 66$

8

F9 A7 D9

TAB 4/4

0 3 3 3 3 5 0 2 0 2 3 0 1 0 3 3 3 0 2 0

1 1 3 3 4 0 2 0 0 0 2 3 0 0 0 2 0 0

Vio

4

Bb C7 F4 F Dm G Bb F

TAB

3 3 1 0 3 2 0 3 2 2 0 2 0 0 0 2 2 3 2

1 3 3 3 1 3 3 3 3 3 5 3 2 0 0 1 1 3 3

Vio

8

A7 Dm C Bb C F

TAB

2 2 2 2 0 3 1 3 0 3 1 3 2 3 3 3 3 3

4 4 4 4 5 4 4 4 0 2 3 3 0 2 3 3 3 3 1 3 3 3

Vio

12

A7 Dm C Bb C C/Bb F/A

rall...

TAB

2 2 2 2 0 1 3 0 0 1 3 1 1 1 1 1 3 3 2 0 3 3 8

4 4 4 4 5 4 4 4 0 3 1 0 0 0 0 0 3 3 3 3 3 3 1 3 3 8

Yesterday

arr. Tamires Rampinelli

The Beatles

Violão

♩ = 66

Vio

3

Vio

6

4 1 2 4

Vio

9

CI

Vio

12

CI

4

Vio

15

CI

rall...

YESTERDAY
The Beatles

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli
14-ABR-2023





AGAINST ALL ODDS

Phil Collins

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli



TAMIRES
RAMPINELLI



AGAINST ALL ODDS

"Against All Odds (Take a Look at Me Now)" é uma canção de Phil Collins. Lançada em 1984, foi escrita para o filme "Against All Odds" e se tornou um grande sucesso internacional. A canção é uma balada que fala sobre desgosto e a luta para superar as dificuldades em um relacionamento. A performance vocal emotiva de Collins e a melodia marcante fizeram desta música uma das mais memoráveis de sua carreira solo. "Against All Odds" ganhou o Grammy de Melhor Performance Vocal Pop Masculina e foi indicada ao Oscar de Melhor Canção Original.

"Against All Odds (Take a Look at Me Now)" is a song by Phil Collins. Released in 1984, it was written for the movie "Against All Odds" and became a major international hit. The song is a ballad about heartbreak and the struggle to overcome difficulties in a relationship. Collins' emotive vocal performance and the memorable melody made this song one of the most memorable of his solo career. "Against All Odds" won the Grammy for Best Pop Vocal Performance, Male and was nominated for an Academy Award for Best Original Song.

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Against All Odds

arr. Tamires Rampinelli

Phil Collins

CI

CIII

Dm7 G4 Dm7 G

T 4/4 0 2 1 1 0 3 3 0 2 1 1 0 3 3

A 4/4 0 2 1 1 0 3 3 0 2 1 1 0 3 3

B 4/4 0 2 1 1 0 3 3 0 2 1 1 0 3 3

3

4

Am Bm C9 Dm

T 2/2 2 2 2 2 2 0 2 0 0 0 0 3 0 3 3 3 1 3 5 5 3 0

A 2/2 2 2 2 2 2 0 2 0 0 0 0 3 0 3 3 3 1 3 5 5 3 0

B 2/2 0 2 0 2 0 2 0 0 0 0 3 0 3 3 3 1 3 5 5 3 0

5

CI

F G/F Em Am

T 1 0 3 1 3 0 3 0 3 0 2 0 3 1 0 1 2 3 0

A 1 0 3 1 3 0 3 0 3 0 2 0 3 1 0 1 2 3 0

B 3 3 3 3 3 0 2 0 0 2 2 0 0 2 0 1 2 3 0

7

CI

Dm7 F

TAB

1 1 3 x 3 1 1 2 3 2 0

2 0 x 2 0 3 2 3 2 0

0 x x x x x x x x

3 2 0 2 0 0 0 3 1 1

9

C9 D4

TAB

3 0 x 2 0 2 1 2 0 3 3 x 3 3 x 3 2 3 2 1 1

3 0 x 3 2 0 2 3 3 x 0 2 2 0 2 0

x x x x x x x x x x x x x x x x

11

1. CI 4

Am F Dm G

TAB

5 0 3 0 0 1 0 1 3 1 3 2 3 0 1 0 3 1 3 0 3 0 0 3 0 3 1 1

5 5 0 5 3 2 3 2 3 0 2 2 3 1 3 0 0 0 3 1 1

0 3 3 2 3 0

13

2. CI CI CIII CI CIII

Dm7 G Dm7 G4 Dm7 G4

TAB

1 0 3 1 3 0 0 0 0 3 1 0 3 3 1 0 3 3 5 4 5 1 1 0 3 5 5

2 2 3 0 0 0 0 0 3 2 1 1 0 3 5 5 0 2 1 0 3 5 5

0 3 0

Against All Odds

arr. Tamires Rampinelli

Phil Collins

The musical score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The first measure contains a chord labeled 'CI' (C major) with a bar line above it. The second measure contains a chord labeled 'CIII' (C minor) with a bar line above it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of 'X' marks on the staff, indicating muted strings. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is divided into two main sections: the first section (measures 1-10) and the second section (measures 11-14). The second section starts with a first ending bracket (1.) and a second ending bracket (2.). The first ending (measures 11-13) ends with a double bar line and repeat dots. The second ending (measures 13-14) ends with a double bar line. The chords 'CI' and 'CIII' are repeated throughout the score. The key signature is one flat (Bb).

Against all Odds
Phil Collins

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli
13-MAI-2023





ANUNCIAÇÃO

Alceu Valença

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli



ANUNCIAÇÃO

"Anunciação" é uma canção de Alceu Valença. Lançada em 1983 no álbum "Anjo Averso", a música é conhecida por sua melodia cativante e letras poéticas que evocam imagens de esperança e renovação. Com seu refrão marcante e arranjos vibrantes, "Anunciação" tornou-se um dos maiores sucessos de Alceu Valença e um clássico da música popular brasileira.

"Anunciação" "Anunciação" is a song by Alceu Valença. Released in 1983 on the album "Anjo Averso," the song is known for its catchy melody and poetic lyrics that evoke images of hope and renewal. With its memorable chorus and vibrant arrangements, "Anunciação" became one of Alceu Valença's biggest hits and a classic of Brazilian popular music.

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Anunciação

arr. Tamires Rampinelli

Alceu Valença

Musical notation for measures 1-4. The piece is in 2/4 time. The first staff shows the melody with fingerings 3, 4, 2, and 3. The second staff shows the guitar accompaniment with chord C and fingerings 1 3 0, 1 0, 3 1, and 2 1 3 1. The third staff shows the bass line with fingerings 3 2, 3 2, 3 2, and 3 5 3 5. The fourth staff shows the chord progression C, C, C, and CII Dm7 with fingerings 3 5 3 5 3 5.

Musical notation for measures 5-8. The piece is in 2/4 time. The first staff shows the melody with fingerings 5, 3, 0, and 3. The second staff shows the guitar accompaniment with chord C and fingerings 3 5 3, 5 3 0, 1 1 0 3 1, and G 0 3 1. The third staff shows the bass line with fingerings 3 5 3, 5 3, 2 0 0, and 2 0. The fourth staff shows the chord progression C, C, C, and G with fingerings 3 3.

Musical notation for measures 9-12. The piece is in 2/4 time. The first staff shows the melody with fingerings 3, 2, 0, 2, 0, 1, 0, 0, 2, 0, 2, 0. The second staff shows the guitar accompaniment with chord C and fingerings 1 2 3 2 0, 2 0 1, 1 0 0 2, 3 2 0 2, and C 3 1 0 2 0. The third staff shows the bass line with fingerings 3 3 3 2 0, 2 0 1, 3 3 2, 3 2 0 2, and 3 2 0. The fourth staff shows the chord progression C, C, C, and C with fingerings 3 2 0.

14

Chords: Em, F7, G

Tablature (T, A, B strings):

5	5	5	0	0	3	0	1	3	1	0	2	1	3	1
3			0	0			0				2		0	
			0	2	4	0	0			1			3	3

19

Chords: C, F#m7(b5), Fm(b5), C

Tablature (T, A, B strings):

1	2	3	0	1	1	2	2	0	1	0	1	0	1	0
3	3	3	3	3	3	2	2	2	2	2	2	2	3	3
							2	2			1	1	1	

Anunciação

arr. Tamires Rampinelli

Alceu Valença

3 4 2 3 CII

5 CI 3

9 1. 2.

14 1 4 1 2 3

19 1. 2. #2 1

Anunciação
Alceu Valença

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli
10-NOV-2023





Δ BELA E Δ FERA

Alan Menken

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli



Δ BELA E Δ FERA

Tema de "A Bela e a Fera" é uma canção do filme da Disney, lançado em 1991. Composta por Alan Menken com letras de Howard Ashman, a música foi interpretada por Angela Lansbury no filme. Tornou-se uma das canções mais icônicas dos filmes da Disney.

"Beauty and the Beast" Theme is a song from the Disney movie, released in 1991. Composed by Alan Menken with lyrics by Howard Ashman, the song was performed by Angela Lansbury in the film. It has become one of the most iconic songs in Disney movies.

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Tema - A Bela e a Fera

arr. Tamires Rampinelli

6D

A. Menken/ H. Ashman

Vio

D G D

TAB 4/4 4 0 0 0 | 2 0 0 0 | 2 3 0 0

V

C9 D F#m

TAB 3/3 3 0 0 0 | 1 0 0 0 | 0 2 0 0

V

G A9 D

TAB 3/3 3 0 0 0 | 0 0 0 0 | 3 2 0 3

V

G D C9 D7

TAB 3/3 0 0 0 0 | 0 0 0 0 | 2 2 2 0

13

CII

CII

V

G Bm Em A6 D4

TAB

3 0 0 0 3 2 3 2 1 3 3 2 3 0 2 3 0 2 3 0 2 4 4 0 2 2 4 2

5 2 2 0 2 2 2 0 2 4 0 4 4 0 2 2 4 2

16

V

F#m G

TAB

0 0 4 0 3 2 4 0 0 2 3 5 2 2 2 4 2 2 4 5 4 5 4 3 2 3 7

0 0 0 0 4 0

19

V

F#m G F#m

TAB

5 4 2 2 2 4 2 2 3 0 2 3 5 4 3 4 3 0 2 3 5 3 2 0 5 3 2 0

4 2 2 2 4 2 2 4 5 4 3 4 4 5 4 2 2 2 2 4 4 4 4

22

V

G A6 Bb7+ D

TAB

3 0 0 0 2 3 0 2 3 0 2 3 2 3 0 3 2 3 0 0 4 0 4 2 2 3 12 5

5 0 0 0 0 0 0 0 1 3 3 2 3 3 2 3 0 0 4 0 4 2 2 3 5

A Bela e a Fera
Alan Menken

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli
12-JUN-2024





CARINHOSO

Pixinguinha

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli



CARINHOSO

"Carinhoso" é uma das mais famosas composições de Pixinguinha. Nascido no Rio de Janeiro, é um dos maiores compositores brasileiros, cujo nome verdadeiro era Alfredo da Rocha Viana Filho (23 de abril de 1897 - 17 de fevereiro de 1973).

"Carinhoso" foi composta por Pixinguinha em 1917, mas só foi lançada com letra, escrita por João de Barro (Braguinha), em 1937. Pixinguinha, um compositor negro, é uma figura fundamental na música brasileira, cuja obra ajudou a moldar o choro e influenciou inúmeras gerações.

"Carinhoso" is one of the most famous compositions by Pixinguinha. Born in Rio de Janeiro, he is one of the greatest Brazilian composers, whose real name was Alfredo da Rocha Viana Filho (April 23, 1897 - February 17, 1973). "Carinhoso" was composed by Pixinguinha in 1917 but was only released with lyrics, written by João de Barro (Braguinha), in 1937. Pixinguinha, a black composer, is a fundamental figure in Brazilian music, whose work helped shape choro and influenced countless generations of musicians.

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13

Am7 A7 D# D

TAB

0	5	2	0	2	0	0	0	0	0	0	0
0	5	2				5	4	2	6	5	5
0						5	4	2	6	5	5

16

G D#7 D7 G F#7(b13) Bm

TAB

0	0	0	4	3	0	3	3	3	2	0	2	0	2
0	0	0	6	5	4	0	3	3	2	3	2	0	2
3			6	5	4	3	3	3	2	3	2	0	2

19

Em F#7(b13) Bm G9/B G/Bb D/A B7

TAB

0	2	0	2	3	2	4	2	0	2	3	0	3	0	0	2	3
0	2	0	3	2	4	2	0	2	3	0	3	0	3	0	2	3
0	2	3	2				2	0	2	0	0	0	0	2	1	2

23

E A7 D Eb Em D7 G

TAB

0	2	0	0	3	2	0	2	3	2	0	0	0	0	0	0	0
0	1		0	3	2	0	2	3	2	0	0	0	0	0	0	0
0			0	3	2	0	2	3	2	0	2	0	0	0	0	0

27

3

3

F#

Am7

TAB

0 2 0 3 0 0

4 3 3 3 2 2

2 3 3 3 2 2

0 5 5 3 5 5

0 0 0

31

3

D

G

B

Em B7

TAB

0 5 0 2 4 5

0 0 0 0 0

2 1 1 3 1 0

0 0 0 2 3 2

0 5 5

3 3 0 1

2 2 2

0 2

35

3

CIII

Em G7

C E7

Am Cm

G E7

TAB

0 0 0 3 0 3

1 0 0 1 0

2 0 1 3 4 3

3 0 0 0 1 3 0

0 0 0 3

3 2 2 0

3 0 0

3 0

39

Am D

G Eb D

G Eb D

rit.

rit.

rit.

TAB

3 2 2 0 2 0

0 0 0 3 2 4

0 0 0 12 12 12

0 2 2 7 12

0 3 6 5 4

0 0 0 1 0 12

0 2 2 3

3 3 3

Carinhoso

arr. Tamires Rampinelli

Pixinguinha

♩ = 38

3

3

3

3

5

CII 3

CII

4

3

9

3

3

3

4

4

4

4

13

3

4

4

4

4

16

3

CII

19 CII

23 CII CIII

27

31

35 CIII

39 rit.

Carinhoso **Pixinguinha**

Arranjo para violão solo
Arrangement for solo guitar

Tamires Rampinelli
25-JUL-2024

